

POZIV KOLO

Formation: Men and Women in Serbian-style escort hold. Line can move in any direction

Source: Serbian dance in popular style. Title means "Invitation."

Record: Ciga & Ivon Volume 1, Side A, Band 5

Rhythm: 2/4

Meas

Pattern I

- 1-2 Facing and moving LOD, walk R, L, R (cts 1,2,3), step L behind and face ctr (ct 4)
- 3 Facing ctr and moving slightly bwd, step R, L, R (cts 1,2+)
- 4 In place, step L (ct 1), turn to LOD and step R, L (cts 2+)
- 5-16 Repeat meas 1-4, same dir, same ftwk

Pattern II

- 1 Facing and moving LOD, wt on L, lift R, step R, lift L, step L (cts 1+2+)
- 2 Continuing lift R, step R (ct 1+), lift L as you face ctr (ct 2), step L behind (ct +)
- 3-4 Repeat Pattern I, meas 3-4)
- 5-16 Repeat meas 1-4, same dir, same ftwk

Dance continues alternating Patterns I and II.
Each Pattern has specific music.



Poziv kola

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