

PRAVO SHOPSKO HORO
Bulgaria

Line dance from the Shopluk region in West Bulgaria.

PRONUNCIATION: PRAH-voh SHUP-skoh HAW-ROW (or CHAW-ROW)

RECORD: BHA 10216 - Folk horos and Ruchenitsas, side B, band 3 and 6, or
BHA 10601 - Petko Radev, side B, band 6, or any other Pravo Shopsko
horo.

STYLE: Light, with small steps. Shoulders are very relaxed and bounce with
all the steps.

FORMATION: Mixed line, hands holding belts (za pojask or na golan), or hands
in V-pos if no belts used.

METER: 2/4

PATTERNS

Direction Meas Ct

INTRODUCTION: Start at the beg of any musical phrase.

FIG. I

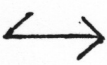
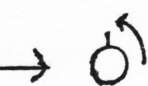
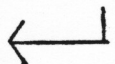



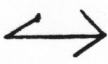


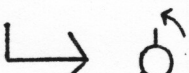
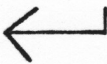



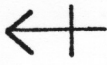

	1	1	Walking step with R ft to R in LOD.
		2	Step L in LOD.
	2		Repeat meas 1.
	3	1	Step R, slightly bouncy, in plié.
		2	Lift L leg and bring fwd.
	4		Same as meas 3 with opp ftwk.
	5	1	Step R in LOD, facing ctr.
		2	Pause.
	6	1	Step L sdwd to L.
		2	Step R in fr. of L.
	7	1	Balance L to L.
		2	Pause.
	8	1	Balance R to R.
		2	Pause.
	9	1	Repeat meas 7 ct 1.
		2	Bring R ft in from knee twd L leg, slight nod with head, while turning to LOD.

FIG. II

	1-2		Repeat Fig I, meas 1-2.
	3		Small 3-step in LOD (R,L,R), body slightly bent over.
	4		Small 3-step in LOD (L,R,L), bringing body upright.
	5	1	Leap onto R ft in plié, raising L knee, facing ctr.
		2	Stretch R leg, place heel of L ft close to toes of R ft.

Direction	Meas	Ct	
	6	1	Leap onto L ft to L, body facing ctr. "
		2	Leap on R ft in fr of L.
	7	1	Repeat meas 6 ct 1.
		2	Leap on R ft behind L.
NOTE:	6-7		Knees are lifted high, head is turned & looking to L.
	8	1	Leap onto both ft together.
		2	Leap onto L ft, raise R knee, bend head and body over.
	9		3-step in place, R,L,R.
	10		3-step in place, L,R,L.
			<u>FIG. III</u>
	1-7		Repeat Fig II, meas 1-7
	8		Hop on R, step on L behind R. Hop on L.
	9		Same as meas 8 with opp ftwk.
	10		Repeat meas 8 and end by bringing R leg in from knee twd L leg on last hop.
NOTE:	8-10		Travelling bkwd in RLOD, body is bent over from waist.

Since the phrases of the dance are not equally long as the phrases of the music, each leader of a line can start the dance at any first count of a musical phrase. The leader decides which variation is danced and for how long, and changes figures by waving a handkerchief or by calling.