

PREKID KOLO
(PREH-KEEP means "PAUSE")
SERBIA

Learned by Barbara Welch Hill in Yugoslavia, July, 1960. Presented at U.O.F. Stockton, 1961, by John Filcich; and at U.C.S.B.F.D.C., 1961, by Anatol Joukowsky.

MUSIC: Record: RTB-LP-102 "Prekid Kolo".

N/TL 4518

FORMATION: Open circle, leader at R end; joined hands held straight down.

STEPS: Walk; Scoči Cujes; Syncopated-threes.

MUSIC 2/4

PATTERN

meas.

I. WALKING AND SCOČI (4X in all)

- 1-2 Facing and moving in LOD, beginning on R, walk 4 steps, flexing knees with each step.
- 3 Dance 1 Scoči step, turning to face ctr; step on R to R, turning to face ctr (ct 1); hold (ct &); slightly hop on ball of R (ct 2); step on L in back of R, keeping ankles close (ct &).
- 4 Still facing ctr, hold (ct &); step to R on R (ct &); step on L in front of R (ct &); hold (ct &).
- 5-16 Repeat action of above 4 meas three times more.

II. FACING CTR. CUJES AND SYNCOPATED*THREES (6X in all)

- 17 Dance 1 Cujes step: step to R on R (ct 1); hold (ct &); hop R, moving swd to R (ct 2); step on L in front of R (ct &).
- 18 Hold (ct 1); step to R on R (ct &); step on L across behind and to R of R (ct 2); hold (ct &).
- 19 Dance one Syncopated-three; step swd to R on R, flexing knee (ct 1); hold (ct &); step on L beside R, flexing knee (ct 2); step on R beside L, flexing knee (ct &).
- 20 In place, dance another syncopated-three, reversing ftwork of meas 19.
- 21-40 Repeat action of above 4 meas five times more.

NOTE: Keep body very erect, place wt on whole of ft during syncopated-threes.

Repeat whole dance from beginning.