## PREŠEVKA

(Kosovska Pomoravlje)
Source: Learned in 1976 in Priština and Gnjilane
Pronunciation: Preh-shev-ka (Girl from Preševo)
Time: 4/4
Formation: Open circle/line. If mixed line, belt hold or W hold with hands at shoulder height. If Men only, shoulder hold.

## Pattern

Meas. Ct.

## VARIATION 1

11 Facing center and moving in LOD, step $R$ ft to right with bent knee
2 Touch $L$ ft beside $R \mathrm{ft}$
3 Step $L$ ft across in front in LOD with bent knee
4 Touch $R$ ft near $L f t$
21 Step R ft in LOD
2 Step $L$ ft across in front in LOD
3 Step R ft in LOD
4 Men lift $L$ ft high in front; Women step $L$ ft in place (ct. 4) Step $R \mathrm{ft}$ in place
(ct. \&)
3-4 Repeat Meas. 1-2, opposite footwork, opposite direction
5-8 Repeat Meas. 1-4

## VARIATION 2

## MEN

11 Facing center, step R ft in place
2 Lift Lft
3 Step $L$ ft in place
4 Lift R ft
21 Step $R \mathrm{ft}$ in place
2 Step Lft forward toward center
3 Step R ft back to place
4 Lift Lft
3-4 Repeat Meas 1-2, opposite footwork
5-8 Repeat Meas 1-4

## WOMEN

11 Moving in LOD, step R ft to right
2 Step $L$ ft across in front of $R$
3 Step Rft to right
$4 \quad$ Step Lt across behind R
2
3-4
5-8
1-3 Repeat cts 1-3, Meas. 1
$4 \quad$ Lift L ft (Men); Women close L ft to R ft , no weight
-4 Repeat Meas 1-2, opposite footwork, opposite direction
Repeat Meas 1-4

## VARIATION 4

11 Moving in LOD, jump lightly on both feet, $R$ ft slightly forward
2 Hop on R ft
3 Jump lightly on both feet in LOD, L ft slightly forward
4 Hop on Lft
21 Jump on both feet in LOD, R ft slightly forward
2 Jump on both feet in LOD, L ft slightly forward
3 Jump on both feet in LOD, R ft slightly forward
4 Hop on R ft in LOD
3-4 Repeat Meas 1-2 in LOD, opposite footwork
5-8

