

PRESJEKAČA
Croatia (Slavonia)
(Circle dance for couples)

Translation: Cutting Dance.

Record: Folkraft 1491-A.

Formation: Two closed circles, men (♂) inside and women (♀) outside.


Starting Position: All face center, men in "V" position and each woman with her right hand on left shoulder of man to her right, her left hand on right shoulder of man to her left. Left foot free (men and women execute completely different steps).

Music 2/4


MEN'S STEPS

Measure


Part I - Scuff steps (Music A)

1-8		Eight SCUFF STEPS SIDEWARD LEFT. Scuff step side-ward left: Step slightly sideward left on left foot (count 1), Scuff right heel forward next to left foot, simultaneously raising left heel (count and), Lower left heel (count 2), Close and step on right foot in place beside left (count and).
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Part II - Leaps and scuff steps (Music B)


9		Leap on left foot in place, bending right knee to fling right foot behind left leg (count 1), and REPEAT, reversing footwork (count 2).
10		REPEAT pattern of measure 9.
11-12		Two scuff STEPS SIDEWARD LEFT as in Part I above.
13-16		REPEAT pattern of measures 9-12.

Part III - Step jump step-step (Music C)

17-19		A small step forward on left foot (count 1), Jump on both feet together, toes pointing diagonally left (count 2), Two small steps (left, right) backward (counts 3-and) and REPEAT (counts 4, 5, 6-and).
20		One SCUFF STEP SIDEWARD LEFT as in Part I above.
21-24		REPEAT pattern of measures 17-20.

WOMEN'S STEPS

Part I - Step bounce-bounce (Music A)

1-8		Eight STEP BOUNCE-BOUNCES sideward left. Step bounce-bounce sideward left: Step sideward left on left foot, bending knee (count 1), heel (count and) Lower heels twice (counts 2-and).
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PRESJEKACA
(Continued)

WOMEN'S STEPS (continued)

<u>Measure</u>		<u>Part II - Lower heels (Music B)</u>
9-10	dddd	With feet slightly apart, lower heels four times, flexing knees each time (counts 1-4).
11	d dd	Lower heels, flexing knees (count 1), Lower heels twice ("bounce-bounce") quickly (counts 2-and).
12	ddd	REPEAT pattern of measure 11.
13-16		REPEAT pattern of measures 9-12.
		<u>Part III - Lower heels (Music C)</u>
17	d d	Lower heels, flexing knees (count 1), Lower heels, flexing knees with more emphasis (count 2).
18	ddd	Lower heels three times ("bounce-bounce-bounce") quickly (counts 1-and-2), pause (count and).
19	d ddd	Lower heels, flexing knees (count 1), Lower heels twice ("bounce-bounce") quickly (counts 2-and).
20	ddd	REPEAT pattern of measures 19.
21-24		REPEAT pattern of measures 17-20.

Dennis Boyell
1967 Kolo Festival