

1968 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by: Vince Evanchuk

PRIGLAZENIE
(The Invitation)
~~N. OCETIAN~~, UKRAINE

This is a North Ocetian Dance of lyrical character. A feature of this dance is the great restraint with which it is done and its rigid manner during the execution of the dance.

MUSIC: Record: Aman 1002 6/8 Tempo

STYLING: The woman dances, "like a great soaring white bird". She moves herself flowingly, with a slightly bent head; moving her arms softly and placidly. Her eyes look straight ahead and only now and then does she throw a glance at the Man.

The dance style of the man is strong willed and energetic; movements are executed precisely, with great attention focused upon the woman.

FORMATION: This arrangement is for four couples

Arm Movement: M-Initial pos of hands is down at their sides in a loose fist with thumb to the front.

Meas 1- Bending R arm at the elbow, bring it to a R angle and turn the fist so that the palm is to the floor (ct 1); Lower the hand to waist level (cts 2,3)

Meas 2- Turn hand so little finger is to floor and palm is to L (ct 1); lower hand to initial pos (cts 2-3)

On the next meas, do the same with the L hand

W-- Initial pos of hands is down at sides. Hands open, fingers tog and palms to the rear.

Meas 1- Move R hand slightly away from the body and turn hand CW. Bring palm slightly upward (ct 1); Turn hand CCW, return to orig pos

Body Movement: The bodies of both M and W during the entire dance remain smartly pulled up and motionless.

STEPS: BASIC STEP: Beg pos of ft. 6th pos 6/8 time

Meas 1- Step onto R to front on 1/2 point (ct 1); Bring L to R and transfer wt (ct 2); Pause (ct 3)

~~Meas 2-~~ Small step on R to front (ct 4); Small step on L to front (ct 5)
Pause (ct 6)

KEY STEP: Start in 6th pos (takes 4 meas)

Meas 1- Step to front on R toe (1/2 point) (ct 1); L lifts from floor (ct 2); Step to front onto L toe (1/2 point) (ct 3)

Meas 2- R lifts from floor (ct 1); Step to front onto R toe (ct 2); Bring L to R toe (ct 3)

Meas 3-- Step to rear onto L toe (ct 1); R lifts from floor (ct 2); Step to rear onto R toe (ct 3);

Meas 4-- L lifts from floor (ct 1); Step to rear onto L toe (ct 2); Bring R to L toe (ct 3)

The first step to the front and the first step to the rear are greater than the following two steps. Arms as in the basic step.

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STEP ON HALFPPOINT Start in 6th position

Meas 1- Step to front onto R (on 1/2 point) (ct 1); step to front onto L (on 1/2 point (ct 2); lowering arms

STEP STEP TO THE SIDE

Meas 1- Step to front onto R (on 1/2 point) (ct 1); Carry L behind R (ct 2); Step to rear onto L (on 1/2 point) slightly behind R (ct 3)
Meas 2; Place R in line (tog) with L (ct 1); Carry L in front of R (ct 2); Step across front of R onto L (ct 3)
Arms are as in Basic Step.

FORMATION: Dancers stand one behind other in last R wing. M are in front; then 4 W. (Stage directions are from audience point of view)

6/8 time	PATTERN
Meas	<u>FIGURE I ENTRANCE</u> (16 meas) Performed to first section of music
1-8	From R rear wing, doing the "Basic Step", one after another, 4 M enter and go diag line to the lower L side of stage. On the 1st 2 meas, 1st M enters, 2nd M on 2nd 2 meas, 3rd on 3rd 2 meas, 4th on 4th 2 meas. On the last 1/4 of the 8th meas, each M stands facing the audience in direction of the R upper stage (to girls)
9-16	From R rear wing, doing same "Basic Step", one after the other, 4 W enter, every two meas the same as M. They move to a line ending with a ptr on the M R side, and with the W R side to the M. While the W are entering, the M do "Key Step" in place and look at each W as she passes. (DIAGRAM # 1)
1-8	<u>FIGURE II</u> (48 meas) *Begin 2nd part of music M and W, each cpl turn in the "Basic Step" CW, ending R side to R side (DIAGRAM # 2) On the last 1/4 of the 8th meas, they turn to face each other and in so doing form 2 lines.
9	M and W in cpls do "Key Step" advancing to R so that L shldr approach each other.
10	Do 2nd part of the "Key Step" and return to place
11	Do 1st part of "Key Step" advancing to L, so that R shldr approach each other.
12	Do 2nd part of "Key Step" and return to place.
13-16	Repeat 9-10 meas, and on last 1/4 of 16th meas, all turn to face the down L of the stage.
17-24	W doing "Basic Step", go one after another twd down L stage and then turn to R, head twd the upper L wing. (SEE DIAG # 3) W stay in place and do "Key Step"

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25-32 W move across back of stage with "Basic Step". M start after W moving to down L stage and then twd L rear wing.

33-40. 1st W turns to her L and reverses the direction of motion so that she and the rest of W following, move across upper rear of stage to L.
*repeat 3rd prt M pass the W on their R side as they move across the stage to R upper wing (DIAG # 4)

41-48 M move to R side of stage in a line and W move to L side in a line. On the last 1/4 of the 48th meas, they all face to ctr of stage.

1-4 FIGURE III (64 meas) (Walk couples) Beg 4th part of music (1-4 meas) 1st M and 1st W move twd each other doing "Basic Step" until they face each other at front ctr stage. The remaining M and W do "Key Step" in place. (DIAG # 5)

5-8 All do "Key Step" with center cpls facing each other, the ones on the sides do "Key Step" diag to front

9-16 1st cpl do "Key Step" moving to rear of stage, and moving 1st to L shldr and then to R shldr. Others continue doing "Key Step" diag to front. (4th part of music repeats)

1-4 1st cpl turns and moves to their respective lines doing "Basic Step"; 2nd cpl moves to front ctr stage facing each other doing "Basic Step"

5-16 Repeat as the 1st cpl did for above-meas.

1-16 5th part of music beg: 3rd cpl do as the 1st cpl did.

1-16 5th part of music repeats 4th cpl do as 1st cpl did., except they take the 15th and 16th meas to move to respective lines.

FIGURE IV 32 meas (walk lines) 1st part of music begins

1-8 Both lines doing "Step on 1/2 Point) move to ctr of stage (DIAG # 6)

9-16 Continue the "Step on 1/2 Point" each executes a turn in place with W turning CW, M turning CCW
After finishing the turn they end facing ctr. W extends her R arm to side, palm down, on a level with with the shldr. L arm is held across chest with palm down, fingers tog, at shldr ht. M arc symm: opp, but with hands clenched in-loose fists.

1-16 * Begin 6th part of music
Doing the "Step on Half Point" all turn and move to stage front, and split, with M going to stage R and W to L. Each side moves to the middle sides of stage along their respective slides and then across the middle of the stage until 1st two meet in the ctr. (DIAG # 7)

FIGURE V ¹⁶ meas (Turns and step around)

1-4 All do "Key Step in place

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- FIG V- Cont
- 5-8 Leading W and M assume a pos to R of each other i. e. M facing stage L and W on his R facing stage R. They turn CW doing "Basic Step" one complete turn and end with 1st W facing 2nd M, and 1st M facing 2nd W (DIAG # 8). The other dancers do "Key Step" in place.
- 9-12 All do "Key Step" in place
- 13-16 1st M and 2nd W, also 1st W and 2nd M repeat the turn as in 5th-8th meas. (DIAG # 8) The others do "Key Step" in place.
- 1-4 *Begin 4th part of music ---- All do "Key Step" in place
- 5-8 Center three sets do turn as in 5-8 meas i. e. #1 M and #3 W, #2 M and #2 W; #3 M and #1 W; #4 W and #4 M do "Key Step" in place
- 9-12 All do "Key Step" in place
- 13-16 All couples do turn as in 5-8 meas.
- 17-32 Repeat Meas 1-16
- FIGURE VI (42 meas.) (line walk and end
- 1-16 *Start 1st part of music
All in a line facing each other do "Key Step" alternating L and R in their approach to each other. While this is going on, the whole line moves to the rear of the stage (DIAG # 10)
- 1-8 *Repeat 1st part of music
All turn and move fwd to stage front doing "Repeat Half Point" with W in front of M. (DIAG # 11)
- 9-16 All turn over R shldr CW and move to rear of stage with backs to audience, M in front of W doing "Step on Half Point"
When they reach rear of stage they again turn to face audience but now they are in a line.
- 1-16 *Start 2nd part of music
Doing "Step to the Field" they exit in a line facing front and moving to R and out the rear L wing.

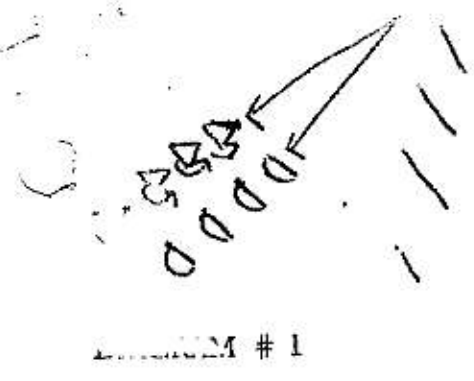


DIAGRAM # 1

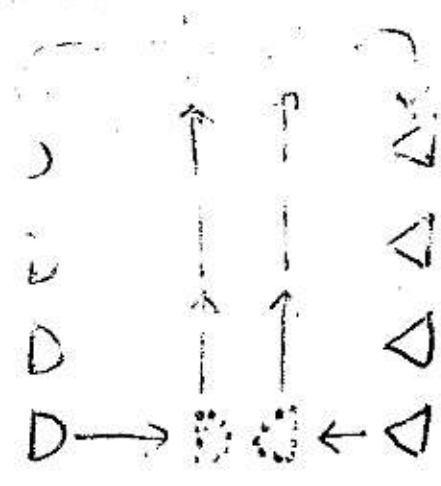


DIAGRAM # 5



DIAGRAM # 9

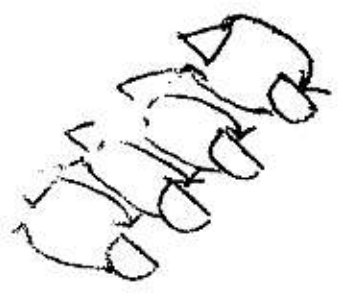


DIAGRAM # 2

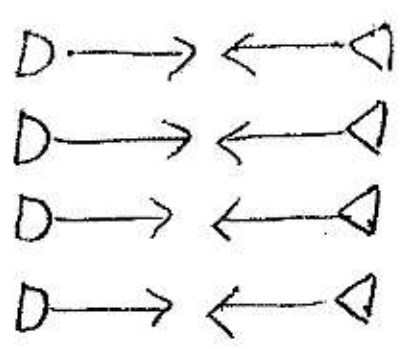


DIAGRAM # 6

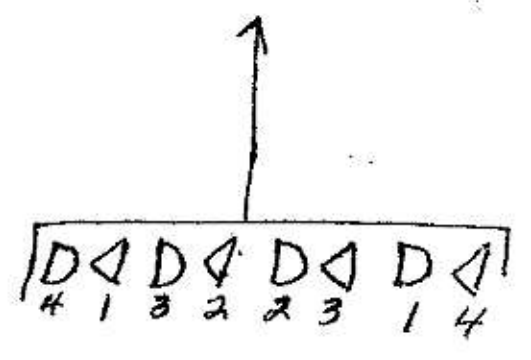


DIAGRAM # 10

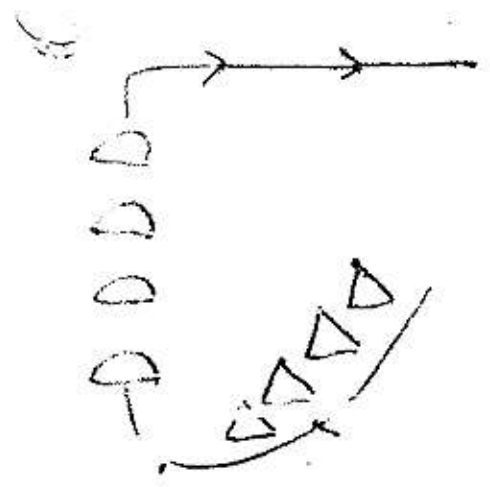


DIAGRAM # 3

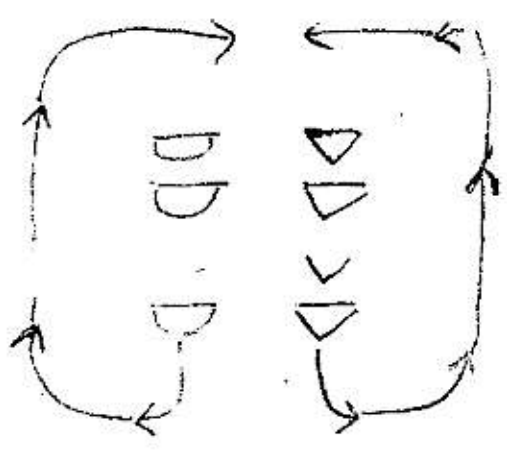


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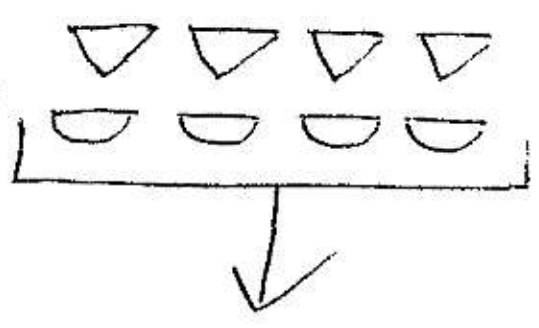


DIAGRAM # 11

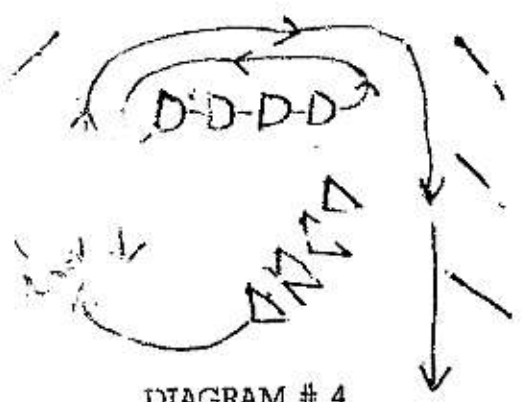


DIAGRAM # 4

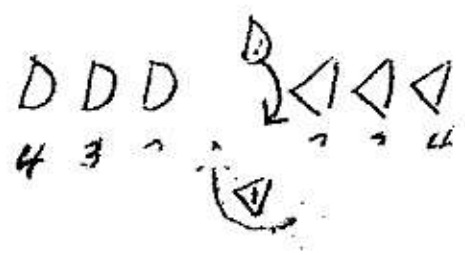


DIAGRAM # 8