

# 1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

## THE PRINCESS ROYAL Scotland

RECORD: Cabbage Records, LP-402, Heather & Yon.

MUSIC: 28 Bar "reel"

FORMATION: 4 cpls in "longways" (contra) formation.

STEPS: Basic step, "skip-change-of-step": The step is done just as the words tell you to do it. Take a little hop on the L, lifting as you hop, the R in front with a straight knee and a well stretched toe - this is the skip. Step fwd on the R (ct 1), close the ft together by bringing the L up behind - L instep close to R heel (ct &), step fwd again with the R (ct 2). Repeat with opp ftwk.

Setting step, same as Pas de Basque (PDB): Take a small step to the R. Step L over in front of R - heel of L is a little above the big toe joint of the R. Step back on to the R as the L is flicked outward with straight knee and ankle. Repeat with opp ftwk.

Slip step: Join hands in a circle, step L on L, bring R up to L - heel to heel with toes turned out. The step becomes "step together, step together". This is the only correct step for circles in reel time.

A [2] (1) [3] [4]      B [2] (1) [3] [4]

TOP  
←

(2) [1] (3) (4)      (2) (1) (3) (4)

METER: 2/4

PATTERN

Meas.

- 1-2 Cpl (1) with 2 PDB, do 1 complete turn to the R and end in the ctr of the set facing (M face up, W down the set).
- 3-4 Cpl (1) set R and L, while cpl (2) move up.
- 5-6 Cpl (1) with 2 PDB, do 1 complete turn to the R and end with the W between the 2nd and 3rd M and the M between the 2nd and 3rd W. See Fig. A.
- 7-8 Cpl (1) set to one another.

*Continued.*

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- 9-12 First 3 cpls dance six hands around with 8 slip steps, circling L.
- 13-16 Reverse meas 9-12, circle R.
- 17-20 First 3 cpls with hands joined advance and retire. See Fig. B.
- 21-22 Cpl (1) turn by R hands and exchange places - 1st W between 2nd and 3rd W, 1st M between 2nd and 3rd M.
- 23-24 First three cpls clap their hands, counting one, two, three; one, two, three.
- 25-28 The first 3 W on their own sides and the 3 M on their side, dance 3 hands around to the L.

Cpl (1) repeat the dance from their new position with cpls 3 and 4. When the lead cpl arrive at the bottom of the dance and there is only one cpl below them, they slip to the bottom of the set.

Repeat dance from beginning until end of music.

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