

Purtată de pe Mureş
 From Transylvania region, Romania
 Presented by Sonia Dion & Cristian Florescu

Formation: line of couples facing LOD, partners facing slightly each other

Position: W at the right of M,
 inside hands joined and up in W position
 outside hand for M: usually W position and snapping fingers
 outside hand for W: down alongside body

Pronunciation: poor-TAH-tuh deh peh MOO-rehsh

Music: *Sonia Dion & Cristian Florescu Vol. 3*, Band 7 or Camp Hess Kramer 2007 CD

Style: Proud, elegant and 'late' on the music...

Basic step:

Meas.	Count	
		<u>Part one</u>
1	1	Step on L
	2	Touch on R ball near L ft
	3	Step on R
	4	Touch on L ball near R ft
		<u>Part two</u>
2	1	Step on L
	2	Ste on R
	3	Small step on L
	&	Step on R ball in place
	4	Step on L in place

(Whole basic step repeats with opp. ftwk)

 Meter: 4/4 Pattern of *Purtată de pe Mureş*

Meas. Count
1-16 **Introduction** (no action)
 The introduction melody is a fast 4/4

Figure 1 (M & W do the same direction)

- 1** One basic step (part one) starting with outside ft (L ft for M, R ft for W), fwd on cts 1-2 and bkwd on cts 3 & 4.
 The inside lower arms move slightly fwd and dnwd* on cts 1-2,
 * (arms softly extend and parallel with the floor)
 up and bkwd on cts 3 & 4.

Meter: 4/4

Pattern of *Purtată de pe Mureș* (continued)

Meas. Count

Figure 1 (continued)

- 2 One basic step (part two) starting L ft for M, R ft for W, fwd on cts 1-2 and turn slightly twd partner on cts 3 & 4. The inside lower arms move slightly fwd and dnwd on ct 1, up and bkwd on ct 2, fwd and dnwd on cts 3 & 4.
- 3 One basic step (part one) starting R ft for M, L ft for W, bkwd on cts 1-2 and fwd on cts 3 & 4. Swing down in V pos. twd the back with the inside arms on cts 1-2, swing up to the original position (W) on cts 3 & 4.
- 4 One basic step (part two) starting R ft for M, L ft for W, bkwd on cts 1-2 and slightly facing & away from his partner on cts 3 & 4. W does one full turn (CCW) almost in place. M moves R arm (CCW) over the head of his partner to help her to turn.

Figure 2 (facing LOD)

- 1 Same ftwk and arms as meas. 1 figure 1 (starting L ft for M, R ft for W), turn (slightly) on ct 1 to be facing LOD.
- 2 One basic step (part two) starting L ft for M, R ft for W, fwd on cts 1-2 and to the side (away from partner) on cts 3 & 4. The inside lower arms move slightly fwd and dnwd* on cts 1-2, extend slightly inside arms on cts 3&4.
- 3 One basic step (part one) starting R ft for M, L ft for W, twd partner on cts 1-2 and to the side (away from partner) on cts 3 & 4. The inside arms come back in the original position (W) on cts 1-2, extend on cts 3-4
- 4 One basic step (part two) starting R ft for M, L ft for W, Do large steps on cts 1-2 and do ½ t. to the right (CW for M around W, CCW for W moving to right of M) changing place with partner. The holding hands do the same motion (CCW) as meas. 4 of figure 1.
- 5-8 Repeat measures 1-4, facing RLOD.

Final pattern:

Repeat 4 times; F1 + F2

Presented by Sonia Dion & Cristian Florescu, © 2006

Presented by Beverly Barr
Camp Hess Kramer Institute
October 19 – 21, 2007