

QUADRILLE DU RICHELIEU  
(French Canada)

M. Lemaire is the source for this dance from Richelieu, Quebec.

Pronunciation:

Record: Any lively Québécois reel, or 6/8 meter, or combinations thereof.

Formation: 4 cpls in a square, cpl #1 having its back to the music; other cpls numbered CCW from #1, i.e., cpl 2 is to the R of cpl 1; cpl 3 is opp cpl 1, cpl 4 is to the L of cpl 1. W on R of ptr, inside hands joined at shldr level; outside hands hand freely.

Deroulement: Introduction done by all only once before each figure;  
Cpl 1 performs the 1st figure in turn with cpls 2,3,4;  
Transition;  
Cpl 2 performs the 1st figure in turn with cpls 3,4,1;  
Transition;  
Cpl 3 performs the 1st figure in turn with cpls 4,1,2;  
Transition;  
Cpl 4 performs the 1st figure in turn with cpls 1,2,3;  
Transition;  
The 2nd, 3rd and 4th figures are performed in the same manner.  
The finale or breakdown (la coquette) is done by all after all 4 figures have been executed by all 4 cpls, and is repeated 4 times.

Basic steps: Walking with a slight tilting or "up-and-down" quality on the ball of the ft; i.e., "up" on & and "down" on the beat. Used throughout the dance unless inactive, doing a two-step or doing the swing.

Two-steps or step-together-steps are used in the figure "Les 4 mains blanches" only;

When inactive, do a side step-touch starting R on every ct 1 of the music and maintaining the "up-and-down" motion of active dancers.

The swing is done either in open or closed social dance pos with parallel shldrs, and should be as level, smooth and relaxed as possible.

INTRODUCTION

UN TOUR PAR LA DROITE - All cpls facing each other with arms up and palms touching, circle R (CCW) one complete turn.

SWING - All cpls do the swing.

QUADRILLE DU RICHELIEU (Continued)I. The Figure - L'ange à droite, le diable à gauche

SWING - The active cpl does the swing alone for 8 cts;

6 MAINS EN ROND - Active cpl separates, the W moves to the R hand cpl, the M to the L hand cpl forming 2 circles of 3; with hands at shldr level and slightly bent elbows, 2 circles of 3 circle L one complete turn; 2 circles, continuing to circle L, pivot around each other CW one complete turn. All return home;

CHAÎNE DES DAMES - Active and opp cpl do a ladies' chain and chain back;

DEMI-PROMENADE - Same 2 cpls do a half promenade, passing L shldrs;

TRAVERSEZ - Same 2 cpls drop hands and do a pass through (W passing between opp ptrs).

Transition

MAIN GAUCHE AU COIN - All ptrs do an Allemands L with corner;

GRANDE CHAÎNE A CROCHETS - All ptrs do a grand R and L half way around the circle; when meeting ptr, do a R arm hook (crochet droit) and change places; then a L arm hook (crochet gauche) and resume their place in the grand chain; they complete the grand chain beg with a R hand to ptr;

SWING - All cpls do the swing.

II. The Figure - Coupez par 6, par 4, par 2

SWING - The active cpl does the swing along for 8 cts.

PRESENTEZ - The active cpl goes up to the middle and back with a R,L,R, touch the ball of the L next to the R insteps; back with opp ftwk;

COUPEZ PAR 6 - Same cpl passes between opp M and W (who drop hands to let them through), active ptrs separate (W goes to R, M to L) and come around the outside of the circle (side cpls walk 2 small steps fwd and back);

À LA MAIN DROITE - Active ptrs meet giving R hands, pass R shldrs and separate;

COUPEZ PAR 4 - Active ptrs pass between opp and side cpls; the W passing between opp and L hand cpl, the M between opp and R hand cpl; both come around the outside of the circle (side cpls move in as above);

À LA MAIN GAUCHE - Active ptrs meet giving L hands, pass L shldrs and separate;

COUPEZ PAR 2 - Active ptrs pass between side ptrs, the W passing between the M and W of the R hand cpl; the M passing between the M and W of the L hand cpl; both come around the outside of the circle and meet at home.

Transition

GRANDE CHAÎNE A CROCHETS and SWING (as before).

QUADRILLE DU RICHELIEU (Continued)III. The Figure - En d'sus, en d'sous

SWING - Active cpls do the swing alone for 8 cts.

8 MAINS EN ROND - Active cpls move to R hand cpl, join hands shldr level and circle L (CW) 3/4 turn, ending with active cpl facing R hand cpl and opp cpl behind them (see diagram A).

EN D'SUS, EN D'SOUS - Following the lead of the active cpl, these 3 cpls perform the figure:

R cpl forms an arch with inside arms;  
 active cpl passes under the arch;  
 active cpl forms an arch for opp cpl to pass under while  
 R hand cpl pivots and changes places to follow the active  
 cpl (the M turning CW to face the opp direction, the W.  
 CCW in front of the M and under his arm);  
 active cpl pivots as above to face opp direction;  
 active cpl passes under R hand cpl arch;  
 active cpl passes over opp cpl;  
 active cpl pivots in place;  
 active cpl passes under R hand cpl arch;  
 active cpl ends facing opp cpl while R hand cpl resumes  
 its place and becomes inactive.

The active cpl performs the figure with the opp and L hand cpls (see diagram B) and ends facing the R hand cpl; the active cpl then performs the figure with the R hand and L hand cpls while opp cpl remains inactive (see diagram C).

Transition

GRANDE CHAÎNE A CROCHETS and SWING (as before).

IV. The Figure - Les 4 mains blanches

SWING - Active cpl does the swing alone for 8 cts.

8 MAINS EN ROND - Active cpl moves to R hand cpl and joins hands at shldr level to circle L (CW) one complete turn; active M leaves his ptr with the R hand cpl in a line of 3.

6 MAINS EN ROND - Active M moves to opp cpl, joins hands and all circle L one complete turn; taking opp W L hand in his R hand, the active M moves to the L hand cpl, joins hands and all circle L one complete turn; the active M then leaves his new ptr with the L hand cpl in a line of 3 and returns home.

LES 4 MAINS BLANCHES - Active and opp M move fwd with a R,L,R, and touch ball of L ft next to R instep, slapping each other's open palms above their heads (ct 4 of the music), then return home with opp ftwk (L,R,L, and touch).

PRÉSENTEZ - The 2 lines of 3 go up to the middle with a R,L,R, and touch as above; then move back with opp ftwk, M pivoting the W under their arms.

TRAVERSEZ - Using two-steps, the active M and his opp change places, passing R shldrs, while trios circle R (CCW) 1/2 turn to change places with each other, the leading W pivoting CW under the M arm.

LES 4 MAINS BLANCHES (as above).

PRÉSENTEZ (as above).

TRAVERSEZ - Trios return home as above followed by the 2 single M.

Transition  
 GRANDE CHAÎNE A CROCHET and SWING (as before)

V. FINALE (La coquette)

FOULEZ - All ptrs join hands at shldr level and go up to the ctr and back with a R,L,R, and touch; L,R,L, and touch, and repeat.

LES FEMMES AU MILLIEU, LES HOMMES AUTOUR - On the second repeat, the W remain in the ctr, holding hands in a small circle while the M circle L one complete turn.

LE PANIER - Placing themselves to the L of their ptrs, the M grasp hands in front of the W, thus forming a basket and all swing L one complete turn; M raise their arms above and behind the W; W raise their arms above and over the M heads bringing them down and around the M shldr in a basket hold. All swing R in this pos.

SWING - Breaking away from the basket hold, all cpls do the swing individually.

GRAND CHAÎNE DU COTILLON - Standing in place and facing CCW, the M pivot the W one by one under their arms, starting with the inside arm, and alternating R arm, L arm until they are once again facing their own ptrs.

CHASSEZ - All cpls chassé R in social dance pos one complete turn.

Legend

Presented by Camille Brochu

X: man  
 O: woman

Diagram A

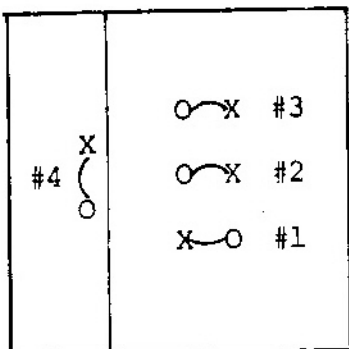


Diagram B

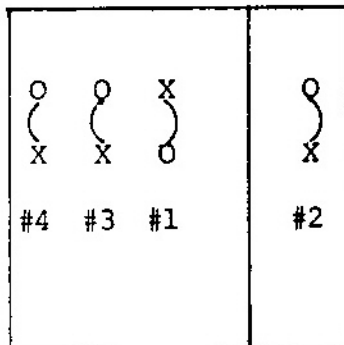


Diagram C

