



PART IV:

- 1 Stepping L across R twd ctr, turn  $\frac{1}{2}$  to face out (ct 1); step R bkwd (ct 2); lift L (ct 3); hold and rejoin hands (ct 4)
- 2 Starting L do 1 two-step fwd. Joined inside hands are down, outside hands are joined high to form an arch
- 3 Touch R heel in front of L (ct 1); step fwd R,L (cts 2-3); hold (ct 4)
- 4 Repeat meas 3
- 5 Touch R across L (meet ptr's L) (cts 1-2); touch R to R, hold (cts 3-4)
- 6 Step R bkwd (ct 1); step on L and pivot  $\frac{1}{2}$  turn CCW (L), and facing ctr of circle (ct 2); step R fwd (ct 3); hold (ct 4)
- 7 Repeat meas 5 with opp ftwk
- 8 Step bkwd L,R (cts 1-2); step L fwd (ct 3); hold (ct 4)
- 9-16 Repeat meas 1-8

PART V:

- 1-4 With cpls facint ctr (W on M R) and inside hands only joined down, do 4 grapevine steps (plie on 1st ct), making one CW turn, M start R, W L. End in orig pos to begin dance again.

- Shlomo Bachar  
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