

HAI, HAJ, BOZE DAJ

Pronounced:

Hie Hie BOH-zhe DIE

Record:

Balkan 519, Folk Dancer 1006, Folk Dancer 1009

Meas:

Pattern

1

Step-hop on RF in LOD, facing R (ct 1, and). Becomes a skipping step as kolo is accelerated. Continuing, step-hop on LF (ct 2, and).

2

Step on R, L, R, turning body to face center.

3

Step-hop on LF directly backwards (ct 1, and)

4

Step-hop on RF directly backwards (ct 2, and).

Step on L, R, L

There is a slight hop at the end of measures 2 and 4. VARIATION: In meas 2 turn bodies to face counter-direction; dance measure 3 backwards, but in LOD. Use meas 4 to turn bodies to face the right again.