

# Rapatma

(Black Sea Region, Turkey)

Rapatma is from an area northeast of Anatolia. It is from the Black Sea region and typical Horon style. Rahpet means “rat.”

Pronunciation: RAH-paht-mah

Music: 4/4 meter *Ahmet Lüleci Stockton 2010, Band 11*

Formation: Semi-circle. Arms bent at the elbows, holding hands at waist level, wrists relaxed. Small steps. Light up-down bounce on each ct throughout.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
10 meas	<u>INTRODUCTION</u> Start after shouting.	
	I. <u>FIGURE I</u>	
1	Step fwd R (ct 1); kick L fwd from the side (ct 2); step fwd L and slightly in front of R (ct 3); touch R heel next to L (ct 4).	
2	Step back R (ct 1); step back L (ct 2).	
3	Step R to R (ct 1); touch L heel in place next to R (ct 2); step L to L (ct 3); touch R heel next to L (ct 4). The step to the R is slightly larger than the step to the L.	
	Note: Although the steps appear to be done in place, the effect of the slightly larger steps to the R than to the L is to make the dance gradually moves R.	
	<u>TRANSITION</u>	
	4 running steps R-L-R-L (cts 3,&4,&).	
	II. <u>FIGURE II</u> Bounce (pump) elbows.	
1	Stamp R fwd without wt, keeping L in place, bend knees (ct 1); draw R ball of ft back next to L, straighten knees (ct 2).	

Sequence:

During solo male voice and/or solo violin Fig 1 repeats (number varies)

During instrumental beats (1, 2, 1-2-3-4, 1, 2, 1-2-3-4): Fig 1, Transition

Fig II eight times

Presented by Ahmet Lüleci