

RAQASSAT ES-SAN'A
(Yemenite Jewish)

Bill Duerke

Source: Filmed in an immigrant village, Abou Shusha near Kibbutz Mishmar Ha'emer.

Meter: 4/4 for the first and 2/4 for the second.

Record: FR-4114-B

Formation: Seperate men's and women's lines. Hands held palm to palm, elbows bent at right angles. Elbows should not overlap, and should be close to body.

Measure: Step I - basic - cross over

- 1 R. crosses over L. to step beside L.
(ct.1) L. to side and slightly back (ct.2)
R. back (ct.3) L. crosses over R. (ct.4).
2-8 Repeat measure 1.

Step II - Turns with arms overhead

- 1 Cross R. over L letting go of hands and swing both arms fwd. (ct.1) Step L cont. turn CCW raising arms overhead (ct.2) Step R. cont. turn (ct.3) Step R. in place facing original direction(ct.4) Arms down (ct.5).
2-4 Repeat measure 1 Step II

Step III - walk, original arm hold

- 1 Step fwd. R. (ct.1) Step Tog. L (ct.2)
Step back R. (ct.3) Step tog. L. (ct.4)
2-4 Repeat measure 1 Step III.

Step IV - Duck walk

- 1 Small leap fwd. on R. (ct.1) Full squat, knees straight fwd. stepping L. (ct.2) Staying down step fwd. R. (ct.3) Step fwd. L. still in full squat (ct.4).
2 Full up step back R. (ct.1) Walk back L. (ct.2) Step back R. (ct.3) Step tog. L (ct.4).
3-4 Repeat measures 1-2 Step IV.

Step V - Basic- cross over

Repeat Step I.

Step VI - Turn with shoulder hold.

- 1 Step R. over L. turning L placing Rt. hand on Rt. shoulder and Lft. on Lft. of person to left. (ct.1) Step L cont. turn letting go of shoulders. Step R still turning CCW and take same shoulder hold with person on Rt. (cts.2,3) Step fwd L. letting go

continued...

RAGASSAT ES-SAN'A
(continued)

Measure:

- 1 (continued) of shoulders and connecting
in original pos.
2-6 Repeat turn with shoulder hold.

Dance II

Basic step 1,&,a, 2,&,a

- 1 Sit to Lft. bending Lft. knee (ct.1&)
Leap onto R. (ct.a) Cross L. over R.
bend ~~Rt.~~ knee slightly (ct.2)
2 Sit to Rt. bending Rt. knee (ct.1&)
Small leap onto L (ct.a) Cross R. over
L. bending Lft. knee slightly (ct.2).

Squat

- 1 Sit to L bending L knee (ct.1) Leap onto R.
(ct.2) touch Lft. foot front (ct.&)
2 Full squat Lft. foot in front (ct.1) Full
up weight on R. (ct.2) Hop back on R.
(ct.&).
3 Step L. swing R in front of L (ct.1)
Leap out to Rt. on R. (ct.2) Touch L.
fwd. (ct.&)
4 Repeat measure 2.

Turn

- 1 Step L. swinging R. fwd (ct.1) Step R to
Rt. (ct.2) Step fwd. L. (ct.&)
Turning so Rt. shoulder is to front.
2 Letting go of hands and putting hand
on shoulders of person to seft, step R.
to ~~Rt.~~ side. (ct.1) Rock onto L. (ct.2)
Rock onto R. (ct.&).
3 Step to Lft. and back on L. hands down
(ct.1) Facing back rock Lft. on L. (ct.2)
Rock R. (ct.&).
4 Step R. facing person to right, both hands
on this person's shoulders (ct.1) Rock Lft.
(ct.2) Rock R (ct.&).

Pattern of the dance

| | |
|---------|---------------|
| 4 meas. | Drum intro |
| 8 " | 4 basic steps |
| 4 " | 2 squat steps |
| 8 " | 2 turn steps |
| 4 " | 2 squat steps |
| 8 " | 4 basic steps |
| 4 " | 2 squat steps |
| 8 " | 2 turn steps |

Amman 73