

RATEVKA (Rah'-tev-kah)

Macedonian Line Dance named for the village of Ratevo in Macedonia, its place of origin.

RECORD FOLK DANCER MH 3040

Ratevka

FORMATION: In its original setting, Ratevka is done in separate lines of men and women, using the bel thold (R hand under, L hand over).

METER: The 7/16 meter of this dance is best broken down into a three-count rhythmic pattern (1-2-3 or slow-quick-quick).

MEASURE

1. Facing R, a preliminary little hop on the Left foot, followed by a step onto the Right foot in this direction (slow); continue moving in this direction with a step onto Left foot (quick); there is no distinct movement on ct.3 (quick).

2. Three steps, R-L-R in this direction, in the slow-quick-quick rhythm. No preliminary hop in these steps.

3. Continuing in this direction, step onto Left foot forward, bending the knee and even bending a big fwd from the waist; the knee bend is quite marked (slow); leap to Right with Right foot (quick) facing the center, straightening abruptly; step onto Left foot in back of Right foot (quick).

4. Facing center, step R with R foot (ct.1, slow); step onto L foot in front of R foot (ct.2, quick); step onto R foot in place (ct.3, quick). This is a light pas-de-basque.

5. Step on L foot in place (ct.1, slow); hop on L foot in place, at same time swinging R foot broadly in an arc to the R and back (ct.2, quick); step onto R foot in back of L foot (ct.3, quick).

6. Step L foot to Left (ct.1, slow); hop on L foot in place, again swinging R foot broadly in an arc to the R and around to back (ct.2, quick); no movement on ct.3.

7. Step on R foot in back of L heel (ct.1, slow); step on L ft in back of R heel (ct.2 quick); step on R foot beside L foot (ct.3, quick).

8. Begin moving to the R with a step onto L foot (ct.1, slow); hop on Left foot; swinging R foot across in front of L (ct.2, quick); no movement on ct.3.



Dance directions by noted Balkan authority Dick Crum, as presented by him at various folk dance workshops throughout the country.

Record and directions published by FOLK DANCE HOUSE-108 West 16 S., N.Y.C. 10011.
Michael Herman, Director.

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