

RATEVKA

(Macedonia, Yugoslavia)

SOURCE: Learned by Elsie Dunin from Dragan Petrusovska of Tance Ensemble¹, Skopje, Yugoslavia, 1957. Dance is from Eastern Macedonia near Bulgarian border, town of Ratevo.

MUSIC: Record: "Macedonian Songs and Dances- Orce Nikolov Ensemble", DT-1002, Side 1, Band 2.

FORMATION: Mixed line of 2 and 4, belt hold (R arm fwd), or low hand hold.

RYTHM: 7/8^{1/2} count 1, 2, 3; or slow, quick, quick.

PATTERN

Meas.	ctg.	
1	1	Facing diag R, step fwd with R.
	2-3	Step fwd with L.
2	1	Step fwd with R.
	2	Step L to R ft.
	3	Step R fwd.
3	1	Step L fwd.
	2	Step R to L ft.
	3	Step L fwd.
4	1	Turning to face fwd ctr, step R to R.
	2	Step L to R ft.
	3	Step R in place.
5	1	Step L to L.
	2	Hop on L lifting R behind L ankle.
	3	Step on R behind L ft.
6	1	Step on L to L.
	2-3	Hop on L, swinging R ft to R side.
7	1	Step R to where L ft was, while swinging L ft to L side.
	2	Step L to where R ft was, while swinging R ft to R side.
	3	Step R to where L ft was while swinging L ft to L side.

Continued...

RATEVICA - continued:

Meas.	Cts.	
8	1	Leap onto L where R ft was, while swinging R ft diag R.
	2-3	Hop on L, while swinging R ft below L knee (R knee must be bent, will look like number 4).

Presented by Elsie Dumin

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Bev. Lyons