

# Razložko Horo

Bulgaria

A medley of three dances from the region around Razlog in the Pirin Mountains of Macedonia. The first dance is in 11/8 meter, the second in 4/4 and the last one in 11/16. Yves Moreau learned this dance from Baj Toma Karaivanov in Petrič, Bulgaria in 1969.

- MUSIC: Yves Moreau CD: BMA-CA-2001
- RHYTHM: Pattern 1: 11/8 (SSQS); pattern 2: (1,2,3,4); pattern 3: (SQQQ)
- FORMATION: Open circle, hands in “W” pos for patterns 1-2 and in “V” pos for pattern 3.
- STYLE: Proud. Heavy step for patterns 1-2; lighter for pattern 3.
- STEPS: “Čukče”: Lift heel of ft with wt on the upbeat and lower it on the downbeat.

---

## PATTERN

---

Meas

**INTRODUCTION:** there is a musical intro with zurna and tapan in free meter. Dance starts one meas after melody of slow patterns begins.

### 1. Slow pattern (11/8)

- 1 No action.
- 2 Facing ctr, čukče on L ft; on cukce upbeat, raise R ft across in front of L calf and on cukce downbeat, simultaneously push and extend R leg fwd and down and then smoothly bring it diag R (1); cukce on L, simultaneously bringing R leg behind L knee (2); step on R behind L (3); step on L in place raising R ft up behind L calf (4).
- 3 Čukče on L, simultaneously pushing and extending R leg down to R (1); turning to face slightly R of ctr, step on R in LOD (2); step on L in front of R (3); step on R in LOD (4).
- 4 Leap onto L in front of R (1); facing ctr, step on R to R (2); step on L in front of R, simultaneously picking up R ft behind L calf (3); step on R in place (4).
- 5 Repeat pattern of meas 2 but with opp ftwk.
- 6 Transfer wt sharply onto L behind R, simultaneously extending R leg fwd and then diag R (1); čukče on L, simultaneously bringing R leg behind L knee (2); step on R behind L (3); step on L in place, raising R ft up behind L calf (4).
- 7-11 Repeat meas 2-6.

### 2. Medium pattern (4/4)

- 1 Facing L of ctr, step on R in front of L with marked knee flexion while upper body bends fwd and arms swing fwd and down and L ft comes up behind R calf (1); facing ctr, step on L in place while returning hands to “W” pos (2); small hop on L while turning to face R of ctr, extending R leg fwd (3); step on R in LOD (4).

- 2 Facing and moving LOD, hop on R extending L leg fwd (1); step on L (2); hop on L, extending R leg fwd (3); step on R (4).
- 3 Repeat pattern of meas 1 with opp ftwk and direction
- 4 Repeat meas 1.
- 5 Repeat meas 1 with opp ftwk and direction.
- 6-9 Repeat meas 1-4.
- 10 Turning to face R of ctr, step on L in front of R with marked knee flexion while upper body bends fwd and arms swing fwd and down and R ft comes up behind L calf (1); facing ctr, step on R in place while returning hands to “W” pos (2); small hop on R while turning to face ctr (3); close L sharply to R, taking wt on L ft (4).

### 3. Fast pattern (11/16)

- 1 Facing ctr, with hands coming down to sides (“V” pos) touch ball of R ft in front of L (1); point R ft to R and slightly fwd (2); pause (3); step on R behind L while turning to face LOD (4) step on L in place (5).
- 2 Facing and moving LOD, step on R (1); step on L (2); pause (3); small leap onto R to R (4); step on L (5).
- 3 Step on R in LOD begin to turn CCW to face RLOD (1); facing RLOD, hop on R ft picking L ft up behind (2); step on L behind R (3); step on R behind L (4); step on L fwd (5).
- 4 Still facing RLOD, large step fwd on R (1) step fwd on L (2); pause (3); leap fwd onto R (4); step on L while turning to face ctr (5).

### 4. Optional fast pattern variation (11/16)

- 1 Turning to face L of ctr, dance small sharp leap onto R ft, crossing in front of L picking up L ft behind R calf while upper body leans slightly fwd (1); facing ctr step on L in place straightening body (2); small lift on L while bringing R leg to R (3); step on R behind L while turning to face LOD (4); step on L in place (5).
- 2 Facing LOD, quick hop in L (ah); step fwd on R bending both knees (1); step fwd on L (2); pause (3); leap fwd onto R (4); step fwd on L (5).
- 3-4 Repeat Fig. 3, meas 3-4.
- 5-12 Repeat meas 1-4 (3 times in all)
- 13 Repeat meas 1 (1).

Note: Pattern 4 is usually called by leader after doing pattern 3 several times.

Original dance description by Yves Moreau.

Presented by Sherry Cochran  
Camp Hess Kramer Institute  
October 29 – 31, 2004