

LA REVOLCADA

(Mexico)

Source: Couple dance from the Norte.

Music: La Revolcada, Discos de Fama 126B. 2/4 meter.

Formation: Cpls in circle, W has back to ctr, cpls hold hands straight out to sides. Description is for M; W is on opp ft.

MeasPattern

FIGURE I - Heel and toe (*Joined extended hands dip in dir of step.*)
 1 L heel, L toe *hopping on R. L toe crosses in front of R*
 2 ~~L, R, L (step, together, step to L)~~ *1 polka step to L w/ hop*
 3-4 Repeat to other side
 5 L heel, L toe
 6 L, R, L, R (step, together, step, together to L)
 7-8 L, R, L, ~~stamp~~ *turning to L. (Drop ^{up} hands.*
 9-16 Repeat meas 1-8 to other side.

FIGURE II - Heel and toe turn

1 R heel and toe, hopping on L
 2-6 Repeat alternating ft, make 1 turn to R
 7-8 R, L, R, L stamp turning to R, drop hands.
 9-16 Repeat meas 1-8 to other side.

FIGURE III - Heel and toe

1-8 Repeat Figure I, meas 1-8.

FIGURE IV - Travel

1 Brush R, hop L, R
 2 L, R, L, R
 3-12 Repeat meas 1-2 alternating sides, cpl travelling CCW in circle, W always crossing in front of M, cpl never making a full turn.
 13-16 Brush R, brush L, brush R, brush L stamp
 17-32 Repeat meas 1-16 reversing direction, W still crossing in front of M.

continued...

LA REVOLCADA (continued)

1-16 FIGURE V - Heel and toe
Repeat Figure I, M starting with R.

1-16 FIGURE VI - Heel and toe turn
Repeat Figure II.

1-8 FIGURE VII - Heel and toe
Repeat Figure I, M starting with L.

Presented by Emilio Pulido

- 55 FIGURE II, line 1: After "turn" add: W hold skirt with L hand at L shoulder, R hand at waist. M thumbs in belt front.
Meas 1: Change to read Both dance R heel (fwd) and toe (extended bkwd), hopping on L.
Meas 7-8: Change to read Each turn once CCW (L), stepping L,R,L, stamp R, no wt.
Meas 9-16: Delete "to other side". Add exactly.
FIGURE IV, line 1: After "Travel" add: Pos as in Fig I.
Meas 1-2: Change to read: Hopping on L, brush R heel fwd in LOD and dance 3 gallop steps to R, completing 1/2 turn CW. Extended hands dip in direction of brush.
Meas 3-12, line 1: Delete "sides". Insert: ftwork and direction of turns, 5 more times, but do not turn on last time. Finish with M on inside.
Meas 13-16: Change to read: Dance 4 Brush Steps R,L,R,L. Brush R diag fwd to R, step R (cts 1-2), Repeat with L, R, L to complete 1/2 turn CW. Finish with M on outside.
Meas 17-32: After "direction" insert and ftwork.
- 56 FIGURE V, meas 1-16: Change "R" to L.