

Presented by Ercüment Kiliç

REYHAN  
Azerbaijani-Turkish

The music for this dance is Azerbaijani-Turkish. The dance taught to this music is a relatively new dance created in the Azerbaijani-Turkish community. It may be done with slight styling variations or in different sequence order. This dance was introduced in the United States by Ercüment Kiliç in May, 1979, in New Orleans, Louisiana. Ercüment learned the dance as a child.

TRANSLATION: A girl's name meaning sweet basil.

PRONUNCIATION: Ray-hahn

RECORD: Ercüment Kiliç Presents: Music of Turkey and Azerbaijan, Hindi 002, Side 1, Band 1.

FORMATION: Line (preferably cpls, M on R); with little fingers joined at shldr ht. Line moves to R.

STYLING: Typical Azerbaijani-Turkish.

STEPS: Basic Pattern: M and W use Azerbaijani two-step. On balls of ft, start by kicking R slightly fwd close to floor (ct &); step R fwd (ct 1); close L to R (ct &); step R fwd (ct 2). Repeat with opp ftwk.

HANDS: Man's Causasian Arm Pos (CMAP): L arm at shldr level with elbow bent (arm and fist never touching body), closed fist pointed downward. R arm extended to side at shldr level, closed fist pointed downward.

METER: 2/4

PATTERN

Meas

INTRODUCTION: During instrumental phrases sway R and L. Dance begins with heavy drum beat.

FIG. I:

- 1 Moving in LOD, beg R, do 1 basic two-step. Arms move up and down with a slight bouncing motion; ftwk is smooth.
- 2-4 Repeat meas 1, alternating ftwk, 3 more times (4 in all).
- 5 Repeat meas 1; arms move down to side (ct 1); up to "W" pos (ct 2).
- 6 Repeat meas 2 (beg L).
- 7-8 Repeat meas 1-2 (basic R,L).
- 9-16 Repeat meas 1-8, move bkwd in RLOD. Arms move in "windshield" fashion, one direction per meas, beg to R.
- 17-32 Repeat meas 1-16.

*Continued...*

FIG. II:

- 1 MEN: In place, step R,L on balls of ft (ct 1,&); step flat on R pivoting 1/2 R (ct 2).
- 2 Brush L and lift L knee (ct 1); with toe pointed, kick L fwd and down (ct 2). Assume reverse CMSP, R arm extended on meas 2, ct 1.
- 3-4 Repeat meas 1-2, with opp ftwk, turning L to face ctr. Clap hands at head ht once on meas 4, ct 1 and 2.

Arm movements:

- 1- Begin in CMAP, swing fists behind back at waist level.
- 2 Swing fists fwd to reverse CMAP (ct 1); hold (ct 2).
- 3 Repeat meas 1.
- 4 Bring hands fwd at face level (ct 1); clap twice (cts &,2).
- 1-2 WOMEN: Same ftwk as M, turning 1/2 R. On ct 2 of meas 1, touch ball of L ft (ct 1); kick L fwd slightly, close to floor, torso leans L (ct 2).
- 3-4 Repeat meas 1-2, with opp ftwk, turning L to face ctr and leaning R (same arm and hand variation).

Arm movements:

- Begin with elbows bent at slightly below shldr level, hands up and slightly fwd, palms facing you.
- 1 Palms turn out and rotate down (cts 1,&); continue rotating (from wrist) till hands are back to orig pos, pausing slightly at the end (cts 2,&). Look at R hand as torso leans to L.
- 3-4 Hands remain in same pos.
- 5-8 Repeat meas 1-4.
- 5-8 Repeat meas 1-4.

During the singing, do Fig. I-II without repeats.

Dance ends by repeating Fig II, 4 times instead of twice.