

La Ricou La La

(France)

Choreographer: Ching-Shan Chang

Music: *Ricou La La*, by Paul Mauriat & Orchestra (1963)

Formation: Circle of cpls facing each other (W facing center) without joining hands.

Steps: Step-Touch (2 cts): Step L to L (ct 1), touch R beside L (ct 2). The immediate next Step-Touch step, if any, should start with R. Can be done with opp ftwk and direction, *i.e.*, beginning to the R.
Chassé (1 ct): Glide L to L (ct 1), glide R to side of L (ct &). Wt on R if next step is twd L or no wt on R if next step is moving twd R. Can be done with opp ftwk and direction.

Meas 4/4 Meter Pattern

1-4 INTRODUCTION No action.

DANCE

- 1 M starting L & W starting R with body bent slightly fwd at waist, take one Step-Touch (cts 1-2). Clap at M's L & W's R at hip level on ct 2. Repeat cts 1-2 with opp ftwk and direction (cts 3-4).
- 2 Both straighten up and turn twd LOD, without joining hands. Starting outside ft, walk four steps fwd (cts 1-4).
- 3 M turning diag L and W turning diag R, walk three steps to separate from ptr. (cts 1-3). Turn to face LOD on ct 3. Touch inside ft beside outside ft and clap hands near outside shldr (ct 4).
- 4 M turns diag R and W turns diag L. Starting with inside ft, walk three steps twd ptr (cts 1-3). Turn to face ptr on ct 3. Touch free ft beside standing ft and clap both hands with ptr (ct 4).
- 5 Join hands with ptr and do four Chassé steps twd LOD (cts 1-4&).
- 6 Repeat meas 5 with opp ftwk and direction (cts 1-4&).
- 7 Starting M's L & W's R, take two Step-Touch steps (cts 1 – 4).
- 8 Release hands. In four steps, M turns a CCW circle while W turns a smaller CW circle to face a new ptr (with M progressing fwd in LOD) (cts 1-4).

Sequence:

Introduction (4 meas)

Start the dance with singing.

Repeat the whole dance for a total of eight times. (The music is repeated seven times. The 5th and 7th time have the first four meas repeated before the last four meas. But the dance is repeated for eight times without considering the pattern of the music.)

Notes by Wen Chiang, June 27, 2011
Presented by Sue Chen & Wen Chiang