

Presented by Albert S. Pill

LA RIELEERA

(Mexico)

- SOURCE:** Learned by Albert S. Pill in Parral, Chihuahua.
- RECORD:** ASP 6005
- FORMATION:** Cpls in circle; modified social dance pos. - M-L and W-R hands joined M-R and W-L hands gripping each other above the elbow. M-L and W-R shoulders twd center of circle.
- STEPS:** Mexican Heel-Toe Polka: Hop R ft (ct &) and extend L heel to L side (ct 1), hop R ft (ct &) and touch L toe to L side (ct 2); then do 3 slides to M-L. Repeat beg with hop on L ft.
- Swing Step: Leap lightly onto L ft and swing R ft across L (ct 1), leap lightly onto R ft and swing L ft across R (ct 2). Keep feet close to floor.

Music 2/4

Pattern

- | Meas. | |
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| | INTRODUCTION 8 measures. |
| A | <u>I. POLKA</u> |
| 1-16 | Cpls move twd and away from center of circle with 6 complete Mexican Heel-Toe Polka Steps beg M-L and W-R ft. Since the steps will not actually correspond evenly to the 16 meas of music, cpls will have time left over prior to meas 16. |
| B | <u>II. SWING STEP - CIRCLING</u> |
| 1-8 | Ptnrs join R hands and face twd each other on an angle. Cpls circle once CW with 8 Swing Steps beg M-L and W-R. |
| 9-16 | Cpls join L hands and circle once CCW with 8 Swing Steps. |
| A | <u>III. POLKA</u> |
| 1-16 | Repeat action meas. 1-16, Fig. I. |
| B | <u>IV. SWING STEP -CHASING</u> |
| 1-4 | Ptnrs facing, M back to center of circle, hands behind back. M follows W out of circle with 4 Swing Steps beg M-L and W-R. |
| 5-8 | Dance 4 Swing Steps in place. |
| 9-12 | W follows M back to original place in circle with 4 Swing Steps. |
| 13-16 | Dance 4 Swing Steps in Place. |
| | Repeat dance from beginning. |

The above dance description will soon appear in a book by Albert S. Pill and should not be reproduced in any form.