

RIHMARULLA
(Finland)

A dance for six or eight cpls, quadrille with six parts. The dance is from the 19th century.

Pronunciation: RIH-ma-rool-la

Music: 2/4 meter.

Formation: Two lines facing each other, W on M's R, inside hands joined, outside hands on hips.

Steps: Walking, polka, galop

meas

Pattern

Figure I.

- a. Forward and Back.
1-4 M begin with L ft, W R, and take four walking steps fwd and four bkwd, acknowledging ptr when leaving, and opp when meeting.
5-8 Repeat action of meas 1-4.
- b. W Chain over and back.
9-10 W give R hand to opp W and do one polka step twd her place, then L hand to the opp M and do one polka step twd his L side.
11-12 M turn her around CCW, with W L hand in M's L, M's R hand on W's hip, W R on own hip.
13-16 Repeat action of meas 9-12, W giving R to opp W and re-turning to own ptr who turns her CCW to place.

Figure II.

- a. Circle.
1-4 All six W form circle in ctr joining hands and moving CW, while M form a circle outside and move CCW, with eight walking steps.
5-8 Reverse circle, W moving CCW, M CW with eight walking steps, ending with M slightly to L of ptr. M raise joined arms and bring them down over ptrs' heads, forming basket.
- b. M 2 and 5 move directly bkwd with two polka steps.
11-12 Others move fwd with two polka steps, so that they meet like two lines.
13-14 M 3 and 6 move bkwd, with two polka steps.
15-16 Others move fwd, all dancers move back to circle, with two polka steps.
- c. Grand Right and Left, with eight polka steps.
17-24 Meet ptr, turn around, and go back the same way and
25-32 resume orig longways formation.

Continued...

RIHMARULLA (continued)Figure III.

- 1-4 a. Each cpl, in dance pos, goes fwd and back with eight walking steps.
- 5-8 The W, aided by ptr who lifts her from his R side to fwd L pos, turns around CCW in the air, moves to opp M. W takes off with the L ft and lands on the R, then does one polka step twd the opp M. W turns CCW with opp M, both hands joined, with two polka steps.
- 9-16 b. Change places with opp cpl, both hands joins, arms outstretched to sides, W passing back to back, with eight galop steps, and back again with eight galop steps.
- 17-32 Repeat action of meas 1-16 (Figure III), regaining orig ptr and galop steps with her.

Figure IV.

- a. M's Circle.
- 1-4 All six M form circle in ctr joining hands and moving CW, while W form circle outside and move CCW with eight walking steps.
- 5-8 With eight walking steps, reverse circle of meas 1-4 (Figure IV.a). At end, M duck back under W arms to form a basket.
- 9-16 b. Repeat action of meas 9-16 (Figure II.b).
- 17-32 Repeat action of meas 17-32 (Figure II.c., Grand Right and Left).

Figure V.

- 1-4 a. Each cpl takes skater's pos, grasping thumbs with ptr, and with eight walking steps, goes fwd and back.
- 5-8 Fwd again, change W with opp M turning CCW, go back and resume orig longways formation with eight walking steps.
- b. "Karkelo."
- 9-12 All beginning with R ft, hands free, advance diag fwd R to meet opp person with three walking steps (R,L,R), one step bkwd (L). Step fwd R, pass opp person face to face with half a turn CW, and go bkwd to opp place (L,R,L).
- 13-16 Repeat action of meas 9-12 (Figure V.b), returning to orig pos.

Figure VI.

- 1-24 All cpls squat down in place, inside hands joined, facing across set. Cpl 3 remains standing, forms an arch with inside hands and moves up the line twd top with polka steps, passing joined hands over others' heads. Cpl 3 turns to each other on first polka step, away on second, etc. On fourth polka step, after cpl 3 has passed, cpl 2 stands and follows them, as do each subsequent cpl on each fourth polka step. As each cpl reaches home again, they squat (cpl 3 first), and when cpl 4 reaches home, all rise, and join both hands outstretched at shldr level.

Finale. All cpls move around circle CCW with 16 galop steps

Presented by Susanna Daley

continued...
(ERRATA)

RIHMARULLA

Title means "spool of thread".

Music: Record: Suomen Nuorison Liitto Side A-Band 3.

Formation: Two lines of cpls facing each other, W to R of ptr.
outside fists on hips. Cpls are numbered in a CW direction:

	Cpls	1	2	3
Head		O-X	O-X	O-X
of				
Hall		X-O	X-O	X-O
		6	5	4

Record has music for an 8 cpl set but description is for a set of 6 cpls which is an easier learning situation

Steps: Polka - See Melkutus errata for description.

Introduction: 2 meas.

Fig I, meas 13-16: On return to ptr, join both hands (R with L) and turn CW not quite once around. This will allow a smooth formation of the basket.

Explanation of Fig II, meas 9-32. Change text to match where necessary:

Fig II, meas 9-10: With 2 polkas flatten circle to end in a double line up and down the hall. Cpls 2 and 5 move fwd and end cpls pull out.

Meas 11-12: With 2 polka steps reform circle.

Meas 13-14: With 2 polka steps flatten the circle to end in a double line across the hall. End cpls (1 and 6, 3 and 4) move fwd; ctr cpls (2 and 5) pull out.

Meas 15-16: With 2 polka steps reform circle.

Meas 17-24: Take R hand thumb grasp with 7th person and turn CW so as to go back. Free hand is on hip. Count ptr as number one.

Meas 25-32: On first ct of meas 25, jump onto both ft to make an accent noise.

Fig III, meas 1-4: Both begin with L ft.

Meas 9-16, line 2: Change W to M. W pass back to back on return to place.

Fig V, meas 1-4: W L arm is over M R arm.