



## ROAD TO THE ISLES Scottish

Road to the Isles is a favorite marching song of the pipe bands. The tune called "Bens of Jura" was composed by Pipe Major MacLellan about 1890 with words by Dr. Kenneth McLeod. The original words are very similar to the song "Border Trail." The dance is relatively new in composition and is similar to the Scottish polais glide and the Doughlass schottische.

Music: Record: Folk Dancer MH 3003; Folkraft 1095, 1416; World of Fun LP 3; Elektra LKS LP 7206. Piano: Rohrbough, Lynn, Cooperative Recreation Service, *Sing it Again, Handy II*, p. 16.

Position: Varsouvienne.

Steps: Schottische.

### DIRECTIONS FOR THE DANCE

Meter 2/4

#### MEASURES

- I. Point, Grapevine
  - 1 Point left toe forward to left.
  - 2-3 Step left behind right (count 1), right to right side (count 2), left in front of right (count 1), and hold (count 2).
  - 4 Point right toe forward to right.
  - 5-6 Step right behind left (count 1), left to left side (count 2), right in front of left (count 1), and hold (count 2).
  - 7-8 Point left toe forward (body leans backward), point left toe back (body leans forward).
- II. Schottische
  - 9-12 Beginning left, take two schottische steps in line of direction. Without releasing hands, turn clockwise on hop (count 2, measure 12) to face reverse line of direction. Lady is now on man's left.
  - 13-14 Beginning left, take one schottische step in reverse line of direction. Without releasing hands, turn counterclockwise on hop to face line of direction. Lady is now back in original position on man's right.
  - 15-16 Stamp in place right, left, right.

#### STYLE

The Scottish flavor may be added by precise and petite foot movement. Kicking the heel up on the hop of the schottische step so as to flick the kilt is characteristic.