

ROATA BĂTUTA
(RWAH-tah Băh-TOO-tah)
(Romania)

Translation: Stamping ring or circle
 Region: Moldavia
 Performers: Men and women, mostly men
 Formation: Circle dance
 Position: X position behind
 Music: 2/4
 Record: Folkraft LP 33, Side B, band 8.

MeasPatternPART I - Basic Step

- 1-2 Facing ctr and moving CCW, step on L ft across in front of R; rock back on R behind L (L,R). This step is done very slowly.
- 3 Moving R, step on L ft in front of R, step to the side on R ft behind L (L,R). This measure is done at twice the speed of meas 1-2.
- 4 Repeat action of meas 3.
 Repeat action of meas 3-4 **until the end of the musical phrase.**

PART II - Reversing Direction

- 1 Facing ctr, the circle must move a lot CW: Step on R in place, lift-step on R (R,R).
- 2 Step on L slightly behind R. Lift-step on L (L,L).
- 3-4 Repeat action of meas 3-4, Part I (Basic Step), reversing direction and ftwork.
 Repeat action of meas 3-4 until the end of the musical phrase.

PART III - Bătută on 3 and 7

- 1 Facing ctr and moving very much CCW: lift-step on L, raising R slightly in the air; stamp R ft, then L ft (L,R,L).
- 2 Repeat action of meas 1, Part III.
- 3-4 Seven countertimed stamping steps moving CCW, starting with L: lift-step on L, raising R slightly in the air, stamp on R, step on L beside R, stamp on R, etc. (L,R,L,R etc.). Accent is stressed on stamp steps performed by R ft.
- 5-16 Repeat action of meas 1-4, Part III, 3 times (4 in all).

PART IV - Continual Batuta

- 1 Moving CCW, lift-step on L, stamp on R, step on L, stamp on R (L,R,L,R).
- 2-3 Step on L, stamp R for 8 countertimed steps (L,R,L,R,L,R,L,R).
- 4-15 Repeat meas 2-3, Part IV, 6 times more. (7 in all).
- 16 2 stamping jumps with ft together slightly twd ctr of circle, which stop the circle from moving (LR, LR).

continued...

ROATA BĂTUTĂ (cont)PART V - Click Steps

- 1 Moving CCW, step on L ft across in front of R; jump to click R heel to L heel, very near the ground (do this just before landing); land with both ft together (L, LR).
- 2 Repeat action of meas 1, Part V.
Repeat action of meas 1-2 until the end of the musical phrase.

PART VI - Bătută in Place

Change position to form lines.

Formation: Line dance (done in place)

Position: Free position, with hands put in armpits of jackets or vests.

Performers: Mostly men

MeasPattern

- 1 Stamp on R in front, putting wt on it; step on L ft behind R, step on R beside L (R,L,R).
- 2 Step on L in place, stamp on R in front (no wt); step on R, putting wt on it, beside L, step on L beside R (L,R,R,L).
- 3 Step on R ft in place; stamp on L in front of R, putting wt on L) (R,L).
- 4 Three alternating steps in place starting with R (R,L,R).
- 5 Stamp L ft in front of R (no wt); step on L, then step on R in place; stamp on L ft in place (L; L,R,L).

Presented by Eugenia Popescu-Judet