

Rodopsko Horo

(Bulgaria)

A Pravo-type horo with a 12-measure pattern from Rožen in the central Rhodopes. Stephen Kotansky learned the dance from Belčo Stanev in 1998 and presented it at the 1999 University of the Pacific Stockton Folk Dance Camp.

Pronunciation: roh-DOHP-skoh hoh-ROH

Music: Kotansky 1999 Camp Tape, Side A/3

2/4 meter

Formation: Open circle, hands joined close to body in a position between V-pos and W-pos.

Meas

Pattern

4 meas

INTRODUCTION

DANCE

- 1 Facing slightly R of ctr and moving in LOD, step fwd on L to R (ct 1); bounce on L (ct 2).
- 2 Step fwd on R to R (ct 1); bounce on R (ct 2).
- 3 Repeat meas 1.
- 4 Facing ctr, but moving diagonally out, step on R out to R side, turning to face ctr (ct 1); step on L next to R (ct 2).
- 5 Step on R to R side (ct 1); bounce on R (ct 2).
- 6 Step fwd on L to ctr (ct 1); bounce on L (ct 2).
- 7 Step fwd on R to ctr (ct 1); bounce on R (ct 2).
- 8 Step on L in front of R (ct 1); step back on R in place (ct 2).
- 9 Step bkwd on L (ct 1); bounce on L (ct 2).
- 10 Step bkwd on R (ct 1); bounce on R (ct 2).
- 11 Step bkwd on L (ct 1); step on R in place with an accent and turning to face slightly R of ctr, scissor-kick or stretch L ft fwd (ct 2).
- 12 Step fwd on L to R (ct 1); close-displace R to L and scissor-kick L ft fwd (ct 2).

Presented by Suzanne Rocca-Butler