

ROKOKO KOLO
(Subotica area in Vojvodina, Yugoslavia)

- SOURCE: Learned by Dick Crum from natives in Yugoslavia, 1954.
- MUSIC: Record: MH 45-1015A "Rokoko Kolo" or
Kolo Festival KF 806-A "Rokoko Kolo"
- FORMATION: Closed circle of M and W, elbows bent, hands at shldr level, little
fingers linked with neighbors.
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2/4

PATTERN

MEAS.

- 1 Facing ctr, step R to R (large reaching or gallop step) (ct 1).
Close L to R (ct 2).
- 2 Repeat action of Meas 1.
- 3 Repeat action of Meas. 1.
- 4 Step-hop on R in place (ct 1); lift L across in front of R in air (ct 2).
- 5 Step-hop on L across in front of R, M clicking R heel against L ankle
on the hop (ct 2).
- 6 Step-hop on R in place, M clicking L heel against R ankle on hop (ct 2).
- 7 Step-hop on L in place, M clicking R heel against L ankle on the hop (ct 2).
- 8 Repeat action of Meas 6.
- 9 Repeat action of Meas 7.
- 10 Repeat action of Meas 6.
- 11 Repeat action of Meas 7.
- 12 Repeat action of Meas 6.
- 13 Repeat action of Meas 7.
- 14 Repeat action of Meas 6.
- 15-16 Stamp in place L,R,L, ending with a slight hop on L to start dance over.