

# 1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Vincent Evanchuk

## ROMAN

The dance, Roman, comes from the village of Krive near Kiev. It was ~~documented~~ <sup>documented and described in</sup> by W.M. Verkhovenets in the year 1911. At that time no one <sup>Theory of Ukrainian</sup> in Krive knew how it had gotten there or how long it had been danced in <sup>with Dances (in Ukrainian)</sup> the village.

The dance is for three couples, and in two parts. A slow part called a stroll, and a quicker Kozachok, to which is done a Dribushka (Pas de Basque).

MUSIC: "Roman" SNARK CF 846

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## PATTERN

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### Stroll

The W stands to the R of the M and places her L hand onto the M L palm. Her R is placed on her hip with the M arm encircling her waist from the rear and joining her R hand at her waist. The step is a lilting walk.

Introduction: 8 measures, 16 walking steps. The couples stroll around in a CCW circle with the M L elbows touching in the ctr of the circle. This time is used for the M to decide who is the number 1 man, the man behind him is Number 2, and the other is number 3.

Meas 1-8

INTRODUCTION

Meas

FIG I. STROLL

1-4

The couples stroll CCW around the circle for 8 steps

5-8

The M continue around for 8 steps, the W do a small individual CW circle for 8 steps, ending facing LOD with the M who was behind her.

9-12

The couples continue the stroll CCW around the circle for 8 steps, talking to the new partner.

13-16

The # 1 couple leads the three into a straight line for 8 steps.

### FIG II. KOZACHOK

The couples each take inside hands and raise them straight ~~upward~~ <sup>forward</sup>, outside hands on hip, elbows fwd. Rather than describing each movement I will sketch each 4 measure (4 PDB) segment

The M are indicated:

back  $\blacktriangleright$  front

The W are indicated

back  $\blacktriangleright$  front

A couple turn is indicated,



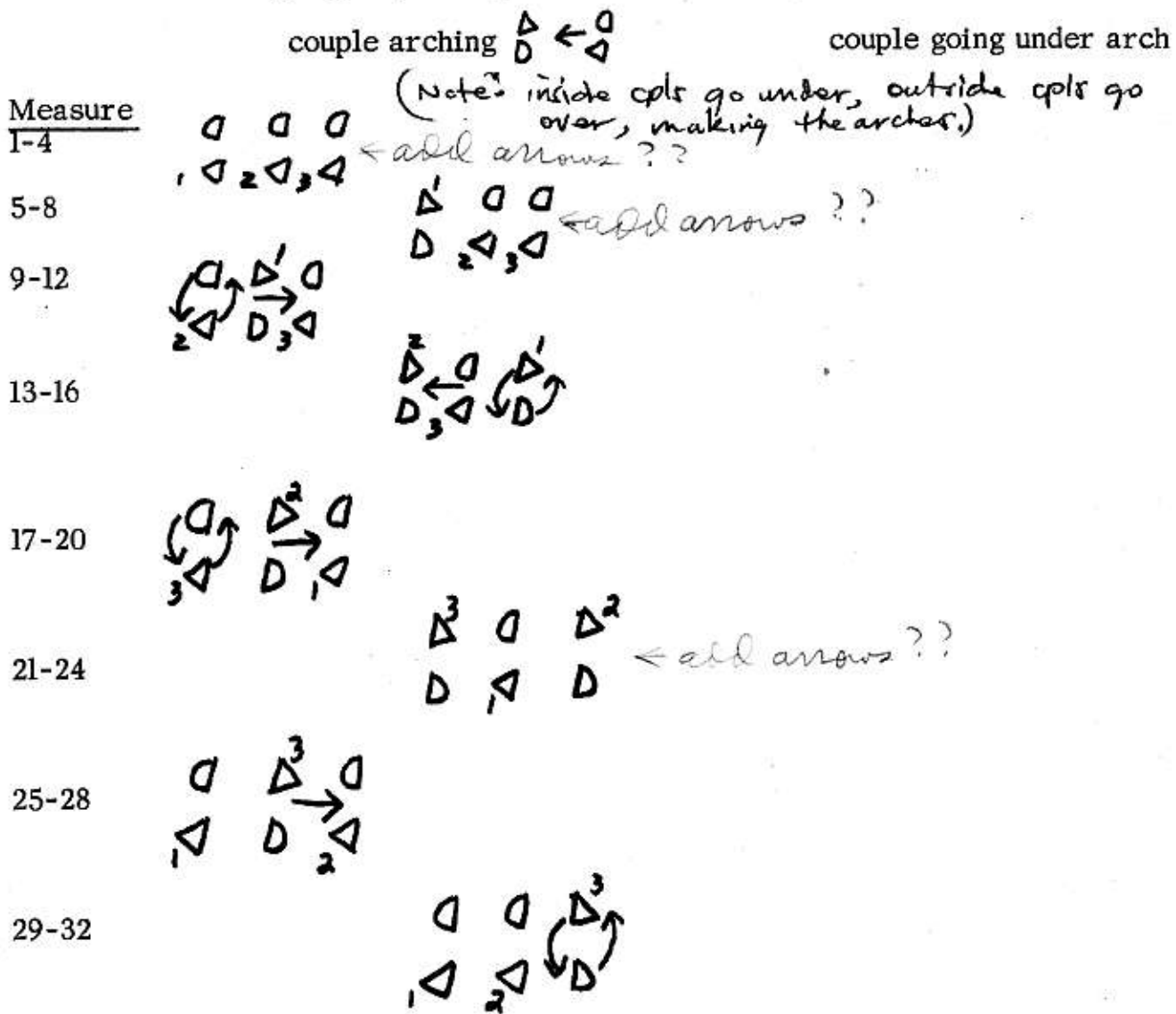
, W move fwd, M fwd.

*continued...*

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A. couple going through the arch formed by another couple:



Repeat FIG I. with the Number 1 M using the first 8 steps to lead back into a CCW circle

Repeat FIG II. Kozachok

Repeat FIG I.

Repeat FIG II. This time with the partner you started the dance with.