

ROPOGOS

(Snappy, Lively Csardas)

Hungarian — Mixer

SOURCE: Learned in Prague, Czechoslovakia, by Mitie Libaw from a troupe of travelling Hungarian Folk Dancers. Notated by Marion Wilson.

At SIC: Record: Folkraft F112-B "Jo Ester Kivanok", 4/4.
FORMATION: Cpls in a double circle, M back twd ctr, facing ptr. L hand on hip, R hand behind neck, R elbow straight out to R side.

STEPS: Footwork is same for M and W throughout. Steps described in pattern.

2 meas. intro.

A I SALUTION

2 Step swd to R on R, knee bent, R toe pointing to R, L ft remaining on floor in place, body twisted so that ptrs remain facing (cts 1-2); step on L next to R, body erect, wt on both ft, directly facing ptr (cts 3-4).

2 Reverse hand pos; repeat action Fig. I, meas. 1 in oppos direction with oppos footwork.

3 Hungarian-turn: R hand around ptrs waist, R shoulders adj. L hand held high, turn once CW with ptr, stepping R, knee bent (ct 1); L, knee straight (ct 2); R, knee bent; L, knee straight (cts 3-4).

4 Bokazo: Hands on own hips, M: click heels together on floor 3 times, W: twist R heel across L instep (ct 1); twist L heel across R instep (ct 2); click heels together once on floor (ct 3); hold (ct 4).

5-8 Repeat actions Fig I, meas 1-4.

B II, PROGRESS

9 Facing ptr, both hands on own hips, twist both ft to own R, knees bent, upper body facing ptr. (ct 1); to L (ct 3); straighten (ct 4).

10 R hand up, L hand on hip, step draw twice to R; step swd to R on R (ct 1); draw L to R with wt (ct 2); repeat action (cts 3-4). You should now be facing the person to the L of your original ptr.

11 With this new ptr, dance 1 Hungarian-turn (Fig I, meas 3).

12 Bokazo (repeat action Fig I, meas. 4).

13-16 Repeat action Fig II, meas 9-12, progressing to own R one more person (this should be the 2nd person to the L of your original ptr).

Repeat the dance from the beginning, starting with the new ptr gained during Fig II, meas 13-16. Complete dance may be done 6 times.

2 chords FINALE: R hand on hip, raise and slap L heel, & fins then quickly return L ft to floor (1 chord); L hand on hip, raise and slap R heel, quickly return R ft to floor without wt (2nd chord); L hand on hip, R hand raised high, step bwd on R, shouting "Oohay".

NOTE: On the recommended record, music is arranged: A, meas 1-8; B, meas 9-16; B, meas 9-16 rprd. This arrangement of 24 meas is played 4 times through. The dance is 16 meas long, so may be done six times. Therefore, the 2nd, 4th, and 6th time the dance is done, it will begin on music B.