WINDMILLER Cont'd

9-16 (Repetition) 17-24	Side couples do the same - dancing around W of head couples who are standing in the center. M walk once around the circle, clapping their own hands on each measure then		
17-24 (repetition)	take partners "R hand in their R hand and the corners' L hand in their L hand and move CW to home position. Note: During this part W move slightly forward with each step so that the "mill-wings" change into a "circle formation."		
25-32	Grand right and left to opposite place (8 walking steps)		
25-32	Open hip-shoulder position and promenade with 4 walking steps		
(repetition)	CCW in circle (25-28) then take regular dance hold and dance		
TT	"Dreher" back to home position. (29-32)		
II. 1-8 (w. repetit	tion) Mill of the W 8 walking steps w.R hands joined and 8 walking steps w. L.hands joined.		
9-32	as in part I.		
III. 1-8 (w. repetition) Mill of the M - same as W's Mill.			
9-32	as in Part I.		
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On our recent trip (summer 1956) to Germany we found that most of the Barsbüttler Tänze are not danced very much anymore, but we were surprised and pleased to find that "Rosentor", "Herzdame", "Serenade", and "Schwarzerdner Gemeinschaftstanz" have weathered the passing of time and are the only of the group of "Barsbüttler Tänze which are still being danced in German Folk Dance group of today.

ROSENTOR

Source: Note to the	Se under Queen of Hearts
Title:	This dance will probably be known in the future under its German name of "Rosentor". Door or gate of roses seems phonetically and also in every other way inadequate. It is perhaps of interest that the Germans called the dance first "Bergruessungstanz" - translated that would be "Dance of Salutation". We wish we knew that prompted the change.
Music:	Record: Will be released soon on Folk Dancer Label Piano: Barsbuettler Taenze, Carl Lorenz, Hermann Moeck Verlag, Celle, 1951. (Available through Gretel Dunsing, 4754 N. Ashland Chicago 40, Illinois)

Formation: Couples in closed position in a circle, M facing CCW, W facing CW.

Steps: Walking step. From the first to the last measure there is an unbroken continuity of walking steps in the same tempo, 3 steps in each measure.

Rosentor Cont'd

Note:	The dance is designed in Rondo form. It consists of 3 parts – A, B, C, These parts, then, are arranged in the following way: $A - B - A - C - A - B - A$.
A. Meas.	 Both walk CCW on the periphery of the circle; M starts R fwd W starts L bwd. Change places. M's L and W's R hands remain joined and are lifted: W turns half around then continues to walk fwd, take again closed position. Both walk CW on the periphery of the circle. Same as Meas. 2 Same as meas. 1 Both walk CW on the periphery of the circle; M bwd, W fwd. For the similar to a waltz turn) Repetition) same as above.
B. Meas.	 Both walk CCW on the periphery of the circle. Both walk fwd to the next partner; while W walks under M's lifted L arm, the handhold is released. 3 4. With the new partner, both dance as explained in meas. 1-2 changing partners again - 8. With the next partner both dance as explained in A, meas 5-8 - 8. (repetition) Same as above. '.

C. In transferring from A to C the turn at the end of A is not complete (About 7/8).

Meas.	1. Release hold and walk bwd away from each other, M diagonally
	toward outside of circle and W diagonally toward inside of
	circle, Arms move down to sides.
	2. Walk fwd toward each other. Arms move up to shoulder height
	3 - 4. Join hands and circle CW once around.
	5 - 8. Same as meas. 1-4, but the circle is CCW.
	1 - 8. (repetition) Same as above. At the end of meas. 8 take closed
	position.

Note: This part may be done with partner change. Partners dance apart(Meas. 1 and Meas 5) then they move fwd to the next partner (meas. 2 and meas. 6) and circle C.W. with the new partner. There are four partner changes.

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BLACK EARTH CIRCLE (Schwarzerdner Gemeinschaftstanz)

A new German folk dance, created around 1951 by a group of enthusiastic folk dancers.

Record: Will be released soon on Folk Dance Label.

Formation: An even number of couples in a circle facing the center joining hands and extending arms.

Steps: Three steps.

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