

RUM DUM DUM

(ZURLI TRESTAT)

MACEDONIAN Circle Dance

Choreographer: Ira Weisburd (1982)

Song: Zurli Trestat

Steps are based on original choreography shown to me by a member of the Branko Krsmanovic Folk Ensemble in Beograd, Yugoslavia

Formation: Face Center. Hands– W Position.

Introduction: “Ajde Rum Dum Dum” !!

Start dance at approx. 5 seconds.



PART I. (INSTRUMENTAL PART: STEP HOP, STEP HOP, VINE 4 STEPS TO R; REPEAT 3X MORE)

- 1-2 Step R to R (swinging arms down), Hop on R
- 3-4 Step L across R (bringing arms back up to W position), Hop on L
- 5-6 Step R to R, Step L behind R
- 7-8 Step R to R, Step L across R

REPEAT PART I. (1-8)

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PART II. (VOCAL PART: FORWARD R TRIPLE STEP, FORWARD L TRIPLE STEP, STEP R FORWARD AND HOP ON R, STEP L FORWARD AND HOP ON L)

- 1&2 Step forward R,L,R
- 3&4 Step forward L,R,L
- 5-6 Step R forward (while lowering arms), hop on R
- 7-8 Step L forward (while raising arms to W position), hop on L

PART III. (VOCAL PART: BACK R TRIPLE STEP, BACK L TRIPLE STEP, STEP R BACK AND HOP ON R, STEP L BACK AND HOP ON L)

- 1&2 Step back R,L,R
- 3&4 Step back L,R,L
- 5-6 Step R back (while lowering arms), hop on R
- 7-8 Step L back (while raising arms to W position), hop on L

PART IV. (VOCAL PART: STEP R TO R, KICK L, STEP L TO L, KICK R, STEP R TO R, KICK L, L TRIPLE STEP IN PLACE)

- 1-2 Step R to R, Kick L forward
- 3-4 Step L to L, Kick R forward
- 5-6 Step R to R, Kick L forward
- 7&8 Step in place L,R,L

REPEAT PART IV. (1-8).

REPEAT PART II. (1-8), PART III. (1-8) & PART IV. (1-8).

BEGIN DANCE.

Presented by Ira Weisburd
Camp Hess Kramer Institute
October 26-28, 2012