

RUMUNJSKO Kolo *Serbia*

Rumunjsko Kolo (roo-MOO-nyeh-skoh) is a lively, easily learned Yugoslav Kolo that has the true flavor of the Balkans

**FORMATION-**

Open circle, leader at right.

**STARTING POSITION-**

Hands joined with arms extended straight downward, leader's free arm, with hand clenched, is held behind his back. All face right in line, Right foot free.

**PART I**

**Measures**

- 1 - 2 TWO STEP-HOP STEPS FORWARD, starting with Right foot, line progressing to right.
- 3 - 4 THREE LIGHT RUNNING STEPS, FORWARD and turning to left, and HOP ON RIGHT FOOT. Start forward on Right foot, then turn one-half turn left on the next two steps (Left, Right) to finish facing in opposite direction, and Hop on Right foot.
- 5 - 6 TWO STEP-HOP STEPS BACKWARD, starting with Left foot.
- 7 - 8 THREE LIGHT RUNNING STEPS, BACKWARD and turning to right, and HOP ON LEFT FOOT. Start backward on Left foot, then turn one-quarter turn right on the next two steps (Right, Left) to finish facing center and Hop on Left foot.

**PART II**

(Danced in place, facing center)

- 9 - 10 THREE "CUT" STEPS, starting with Right foot, and HOP ON RIGHT FOOT. Swing Right foot across in front of Left and Step on Right foot in front of Left, displacing and cutting Left foot backward (1). Step on Left foot in back of Right, displacing and cutting Right foot forward (2). Step on Right foot in front of Left, displacing and cutting Left foot backward (1). Hop on Right foot and Swing the Left leg forward (2).
- 11-12 REPEAT PATTERN OF MEASURES 9-10, starting with Left foot.
- 13-14 REPEAT PATTERN OF MEASURES 9-10.
- 15-16 STAMP THREE TIMES WITH LEFT FOOT, without taking weight, pausing on last count.
- 9 - 16 REPEAT PATTERN OF MEASURES 9-16, starting with Left foot and ending with Three Stamps on the Right foot.