

RUMUNJSKO KOLO
Serbian Circle Dance
Record Folk Dancer MH 1010

RUMUNJSKO KOLO

Translation of this title is "Romanian Circle", but it is NOT a Romanian dance. It is Serbian from Yugoslavia. The "j" following the "n" in the word "Rumunjsko" is pronounced as a "y" rather than a "j" sound. In this case, when it follows a consonant it acts as a softener of that consonant.

FORMATION: Any number of dancers in a broken circle, no partners needed.

PART 1: All falce L and move backwards (CCW) around the ring with a schottische step starting on the Rft tus: R,L,R, hop on R. On the hop, face R and do a schottische step moving fwd, still going CCW thus, L,R,L, hop on L. On the hop, face L and do another schottische step moving backwards, then another facing forward. Do not drop hands during this figure.

PART 2: This step is done in place, all facing center like this:
Cross Rf over Lft with full weight on it.
Step in place on Lft.
Step on Rft crossed over again and hop on it.
Now step on Lft crossing it over Rft.
Step in place on Rft.
Cross Lft in front of R and hop on Lft.
Cross Rft over Lft again.
Step on Lft in place.
Cross Rft over Lft again, and hop on Rft.
Stamp Lft in place in front of Rft with toe turned out, 3 times.
Now repeat all of the above sequence again, except that this time you start with the Lft crossed over the R.
(LRL hop,RLR hop, LRL hop)
Finish with a stamp of Rft three times.

Repeat the whole dance from the beginning and continue for the length of the record. This is a very popular dance with American teen-agers who like to do it in short lines dancing helter-skelter around the room.

TEACHING TECHNIQUE: To facilitate learning the first part, teach the schottische step going backwards only..do it several times. Now have dancers face to R and do several schottische steps moving forward CCW. Then when they have the feel of the schottische step going backward and foward, start teaching the figure as given for Part 1 above.

In Part 2, the hop is done with a slight chug backwards on the hop step.

Appropriate Kolo shouts should accompany the dance.

The dance researched by Michael Herman in Serbian ethnic groups.

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POBox 201 Flushing LI NY 11352
Michael Herman, Director