

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Arden J. Johnson

RUMUNJSKO KOLO

~~Roumanian~~
SERBIA

- MUSIC: Record: Balkan 525
- FORMATION: Broken circle, joined hands held down.
- STEPS*: Schottische, rock, stamp, step hop.
- STYLE: The dancers are close together, standing straight, hands joined below waist level. The basic body movement comes from below the hips, knees relaxed. The foot work is close to the floor. The body doesn't sway on the rock, but the rock comes from the knees. Note: Directions are same for both lady and man.

Music 4/4

Pattern

Meas.

Introduction

Dancers stand in place and feel the basic rhythm for the first four measures and start with Part II or they may begin on the first beat with Part I.

I. Step hop, Schottische

- 1-4 Face line of direction. Beginning right, take two step hops and one schottische step turning on hop to face reverse line of direction. Moving backward in line of direction and beginning left, take two step hops and one schottische step turning on hop to face center. On each hop, free foot swings forward. Circle moves counterclockwise.

II. Rock, Stamp

- 5 Face center. Beginning right, cross right over left (ct. 1), rock back onto left (ct. 2), rock forward onto right (ct. 3), hop right and swing left forward into position to repeat (ct. 4).
- 6 Beginning left, cross left over right (ct. 1), rock back onto right (ct. 2), rock forward onto left (ct. 3), hop left and swing right forward into position to repeat (ct. 4).
- 7-8 Beginning right, cross right over left (ct. 1), rock back onto left (ct. 2), rock forward onto right (ct. 3), place left beside right (weight remains on right) (ct. 4). Stamp left three times (ct. 1,2,3), hold (ct. 4).
- 9-12 Beginning left, repeat action of measures 5-8. Finish with stamp on right.