

RUND MAZURKA  
(Sweden)

Source: As learned from Henrik Henriksson, folk dance teacher from Halsingland.

Record: Odeon E 054-34342, Band 5

Formation: Couples in a circle moving LOD.

Position: Same as in closed social dance position, but with W's R hand on M's L hip. M's L hand holds W's R hand.

Steps: "Polka-Mazurka" steps as described below.

3/4

PATTERN

Meas. Ct.

- |   |   |   |
|---|---|---|
| 1 | 1 | Small jump on both feet approx. 12" apart. M leads with L ft, W leads with R ft. W is facing ctr. |
|   | 2 | M step R to L.<br>W step L to R.  |
|   | 3 | While turning CW M step L and W step R thereby completing 1/4 turn.                               |
| 2 | 4 | Small jump on both ft as in ct 1 completing half a turn so that M face ctr.                       |
|   | 5 | M step L to R.<br>W step R to L.  |
|   | 6 | While turning CW M step R and W step L completing 1/4 turn.                                       |

Cont. turning until the end of the musical phrase. At the end of the phrase stop and turn CCW.

At the end of the second phrase again assume CW turn, and at the end of the third start CCW, etc.

Presented by Ingvar Sodal at the 1975 San Diego State University Folk Dance Conference.

-Donna Tripp  
H.K. '75