

RUSTEMUL DE LA ÎNTOARSA

Presented by: Mihai and Alexandru David

Source: Learned by Mihai David while dancing with the Romanian State Folk Ensemble, Perinița. From Oltenia.

Music: 3/4 Gypsy Camp Vol. 3

Formation: Low Handhold, lock elbows, ~~and~~ ^{WITH RELAXED} swing arms forward and back the whole time (~~and~~ ~~on~~ ~~the~~ ~~beat~~). (backward on 1, forward on 2, back on 3, forward on 4)

MEASURE	DESCRIPTION
1-4	Introduction
	Figure 1- facing center, traveling to the R
1	Hop L(ct.&), step R(ct.1), together with L(ct.&), step R(ct.2), together with L(ct. L(ct.&), step R(ct.3), hop on R(ct.&), cross over with L(ct.4).
2	Hop on L(ct.&), step on R behind L(ct.1), leap L(ct.&), leap on R in front on L(2), leap onto L to L(ct.3), leap onto R behind L(ct.3), hop R(ct.&), step-leap onto L in front on R(ct.4).
3	Repeat meas. 2 except on (cts. 3&4) swing L around the side and step on L behind R.
4-6	Repeat meas. 1-3.
	Figure 2- travel out, facing the inside
1	Hop on L(ct.&), step R behind L(ct.1), hop on R(ct.&), step on L behind (ct.2), hop on L(ct.&), step on R behind (ct.1), step on L in front (ct.2), step on R ^{tucked in behind} (ct.3), hol(ct.4), with low, gentle kick fwd of L. ^{traveling forward}
2	Repeat meas. 1 fig. 2, ^{off} maintain footwork and direction
3-4	Repeat meas. 1-2
	Figure 3
1	Moving to R, step R(ct.1), hop on R(ct.3), step L(ct.2), hop on L(ct.&) ^{step} leap onto R(ct. 3), leap onto L(ct.&), leap onto R(ct.4), leap onto L(ct.&).
2	Step R (ct.1), hop R(ct.&), step L across R (ct.2), hop L bringing R around in front of L (ct.&), step R in front of L (ct.3), hop R leaving L behind (ct.&), step L behind R (ct.4), hop L(ct.&).
3-4	Repeat meas. 1-2, Fig. 3.

Repeat Fig. 2, then start from the beginning and end with Fig. 2, so that the pattern is 1,2,3,2, 1,2,3,2.