

DRMEŽ  
(Croatian-American Style)

Recording: MH 1012-A

Formation: Circle alternating M and W, using basket formation. It's best not to have a circle of more than 8 to 10 people.

PART I:

- Meas. 1      ct. 1 Chug step in place on Rft.  
                 ct. 2 Hop on Rft in place.
- Meas. 2      ct. 1 Chug step in place on Lft.  
                 ct. 2 Hop on Lft in place.
- Meas. 3-8     Do the above two measures three more times.
- Meas. 9-16    Same as Meas.1-8

PART II:

Do 16 buzz steps to the L with Rft starting in front.

ZIKINO KOLO  
(Zhee'-kee-no)

Recording: MH 1007-A

Formation: Open kolo, hands joined low.

- Meas. 1      ct. 1 - Step to R with Rft.  
                 ct. 2 - Hop on Rft.  
                 ct. 3 - Step on Lft, moving it past Rft.
- Meas. 2      ct. 1 - Step to R with Rft.  
                 ct. 2-- Step Lft beside Rft.  
                 ct. 3 - Step Rft in place.
- Meas. 3      ct. 1 - Step Lft in place  
                 ct. 2 - Step Rft "    "  
                 ct. 3 - "    Lft "    "
- Meas. 4      ct. 1 - Step Rft. in place  
                 ct. 2 - "    Lft. "    "  
                 ct. 3 - "    Rft. "    "
- Meas. 5-8     Same as Meas. 1-4, but opp. dir. and footwork.

NOTE:        "Zikino Kolo" is dance on the balls of the feet rather than on the full foot. A variant of the dance can be achieved by crossing the active foot over on ct. 2 of Meas. 2-3-4 and 6-7-8, turning them into "pas-de-bas."

RUZMARIN

FORMATION: Closed circle.

PART I.

- Meas. 1-4 Facing to R, do R-hop, L-hop, R-L-R; the step with the Lft is done in back of Rft, so that at the end of the phrase you are facing to the L.
- Meas. 5-8 Same as 1-4, but to the L with opposite footwork.

PART II:

Facing center, do 3 step hops in (R-L-R-L) then 4 out again (R-L-R-L)

RUZMARIN (Continued)

"Ruzmarin" is a very simple kolo, in which Part I is quick spirited, and the step-hops in Part II are graceful and smooth, with a very proud posture.

BUNJEVACKO MOMACKO KOLO

Record: MH 3022

As done by natives, this dance is highly improvized, and has no set pattern. The dance as given here is a fixed sequence of typical variations, put together by Dick Crum.

Formation: One boy with a girl on either side. His arms are in back of girls, holding their outside hands at their outside hips. Their inside hands are on his nearest shoulder. Whenever the dancers are dancing individually (as indicated in the description), girls place hands on hips, boy joins hands in back, palms out.

Basic steps used: Two steps are used in this arrangement:

- A. "1-2-3-hop" Done either forward or sideways. Step R on R ft., close L ft to right foot, step, on R ft, hop on R ft., then repeat all with L ft. The hop is actually only a lift, the whole step being very small, restrained. Boys embellish by clicking heels on hop, or kicking inactive heel up in front of inactive foot on H.
- B. Step-hop Ordinary step-hop, styling as above.

FIGURE I Do eight "1-2-3-hops" in basic formation, sideways, beginning to R.

FIGURE II (Windmill) In four 1-2-3-hops dancers make complete turn CCW, the R-hand girl moving forward, the L-hand girl moving backward, the boy turning in place. In four more 1-2-3-hops, make a complete turn CW.

FIGURE III: (Girls Change) This figure is done entirely with step-hops. In four step-hops, the girls change places: R-hand girl passes on the outside, L-and girl on the inside; both in front of the boy. The boy leads them by gently pushing them toward each other at the beginning.

FIGURE V: (Man's Figure 8) This figure done entirely with 1-2-3-hops. The man joins with R-hand girl as follows: R-shoulder to R-shoulder, his R-hand holds her L-hand at her L hip, her R hand us on his L shoulder, his L hand is held at small of his back palm out, One or 2 turns CW with this girl in four 1-2-3-hops. He then released this girl, and joins with L-hand girl in opposite position as described above (L-shoulder to L-shoulder, etc.) and turns; CCW with this girl in four 1-2-3-hops.

FIGURE VI: (Advance & retire together) Advance with two 1-2-3-hops, then retire with two more. Now repeat.

FIGURE VII (Girls Change) Same as Fig. iii, excepting that on final four step-hops, boy releases girls, moves forward alone, turns to face them for show-off.

FIGURE VIII (Show off) "A part-clack; a part-click, stamp 1-2-3-4." Done 4 times.

FIGURE IX (Advance & retire apart) Boy still facing girls, he moves backwards while they move forward with two 1-2-3-hops. Go back in two more. Now repeat. On the final two 1-2-3-hops, boy hurries to resume original formation with girls.

FIGURE X: (Girls Change) Same as Fig III.

ENTIRE DANCE IS NOW DONE THROUGH ONCE MORE.