

Ružmarinka - Četvorka
Village of Hum

Source: Institute on Yugoslav Dance, Badija, 1972

V. Vukadin Jovanović (Sojna)

Meter: 2/4

Record: AMAN LP-104

Formation: Mixed lines, belt hold.

Measure: Ružmarinka

- 1 Step R. in place (ct.1) Hop on R. bringing L. behind (ct.&) Step L in place (ct.2) Hop on L. bringing R. behind (ct.&).
- 2-4 Repeat measure 1.
- 5 Step Rt. with R. (ct.1) Cross L. over (ct.2)
- 6 Step Rt. with R. (ct.1) Step L slightly crossing over R. (ct.&) Step R. bending Rt. knee and lifting L. slightly (ct.2).
- 7-8 Repeat 5-6 opposite footwork opposite direction.

Četvorka

- 1 Step R. to Rt. (ct.1) Step L. slightly over (ct.&) Step R to Rt. (ct.2) again cross L. slightly over R. (ct.&).
- 2 Repeat counts 1&2 of measure 1. Bounce on R holding L. slightly up (ct.&).
- 3 Step L in place (ct.1) step R. in front of L. (ct.&) Step L in Place (ct.2) Bounce on L. (ct.&)
- 4 Repeat measure 3 opposite footwork opposite direction.
- 5-8 Repeat 1-4 opposite footwork opposite direction.

Dance moves right simply by bending on measure 1 and moving more than the other steps. Also you move more up and down when moving left.

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