

S'TROMMT EM BABELI

(Switzerland)

Music: Record: SEVZ 531 Schweizer Volkstänze.

Formation: One M and two W.

Meas PatternFIGURE I. Circle and Arches

- 1-8 Circle CW, starting L, arms outstretched, with 8 polka hops.
 9-16 Same as 1-8, but circle CCW. At end, W release their joined hands.
 17-24 The W circle twice around the M (without releasing hands), the W on the R side circles CCW making first the arch in front, dips in back; the W on the L side circles CW, dips in front, making the arch in back. The M is just marking time trying not to mix up any arms!

FIGURE II. Star and Figure 8

- 1-8 Star R, stretched arms, starting L.
 9-16 Star L, starting L.
 Form the line.
 17-18 Hook R elbows with W on R, make 1 turn with 4 hops.
 19-20 Hook L elbows with W on L, make 1 turn with 4 hops.
 At the same time the W on R continues to turn alone CW.
 21-22 Same as meas 17-18, the W on the L keeps on turning CCW (with hops).
 23-24 Same as meas 19-20.

FIGURE III. Circle and Arches

- 1-24 Repeat action of Fig. I.

Presented by Carmen Irminger