

Presented by Bora Özkök

SAC BARI
(sach ba-vuh)

SOURCE: This dance, from Bayburt (on the Russian border in northeastern Turkey), was learned by Bora Özkök from the University of İstanbul performance group in 1970. The title means "hair ribbon."
RECORD: Bozok III.
FORMATION: Segregated lines. W hook little fingers at shldr height; M place R shldr behind L shldr of those on their R, arms down at sides, fingers locked with neighbors', lines tight.

9/8

PATTERN

measures

INTRODUCTION: best to let 4 meas go by to get feel of rhythm.

THE STEP

- 1 In place, facing ctr, twist body to L, bending both knees, keeping R toe on floor, taking wt on L (cts 1,2), straightening body, both feet on floor, wt on L, bounce twice quickly on L (cts 3,4), moving LOD, take 4 small quick steps R,L,R,L (cts 5,6,7,8), hold (ct 9).
- 2 Moving and facing LOD but with feet pointed slightly toward ctr, step R (cts 1,2), cross L over R and step L (cts 3,4,5), step R (cts 6,7), lift L, pointing toes down (cts 8,9).
- 3 Twist to L and bend again as in meas 1 (cts 1,2), straighten and bounce 3 times, wt on R (cts 3,4,5), facing LOD, step on L (cts 6,7), lean backwards, bending both knees, keeping R toe on ground (cts 8,9).
- 4 Repeat meas 2.
This one step repeats to end of music.