

SĂLCIOARA

(Moldavia, Romania)

Sălcioara means the little wife, partner or companion.

Record: Roemeense Volksdansen, Nevo 15012, Side 1, Band 2

Music: 6/4 and 4/4 meter.

Introduction: 8 measures of 4/4 melody.

Formation: Circle of men and women with hands held in
W position.

Measure Pattern

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| 1 (6/4) | Facing slightly to right, step R (ct 1).
Closing step L (ct 2). Step R (ct 3-4).
Hop R (ct 5). Step L across in front (ct 6). |
| 2 (6/4) | Step R (ct 1). Cross L in front of R (ct 2).
Step R (ct 3). Cross L in front of R (ct 4).
Step R (ct 5). Stamp L (ct 6). |
| 3-4 | Repeat meas. 1-2 with opposite ftwk, opposite
direction. |
| 5 | Changing to 4/4 meter. Arms vibrate up and down in
W position. Facing forwards and moving sideways
to the right, step R (ct 1). Step L across
in front (ct 2). Step R (ct 3). Step L across
in back (ct 4). |
| 6 | Step R (ct 1). Step R across in front (ct 2).
Step R (ct 3). Hop R (ct 4). |
| 7-8 | Repeat meas. 5-6 with opp. ftwk. and opp. direction. |
| 9 | In place, arms swing down, step forward R (ct 1).
Hop R (ct 2). Arms swing up to W position, step
back L (ct 3). Hop L (ct 4). |
| 10 | Arms swing down, step back R (ct 1). Step back L
(ct 2). Step forward R (ct 3). Arms swing up to
W, hop R (ct 4). |
| 11-12 | Repeat meas. 9-10 with opp. ftwk. |