

Salty Dog Rag

(America)

Music: "Salty Dog Rag", Decca 27981 (Red Foley).

Formation: Promenade. Footwork is same throughout - start with R foot.

Pattern

- 1-2 Introduction - wait 8 measures. Start on vocal.
(Grapevine) Moving to R, twd wall, step with R ft, step behind R ft with L ft, step with R ft to R and brush L ft. Second meas same as first, except start L ft and move to L twd COH.
- 3-4 Four slow walking steps LOD starting with R ft (Swagger, also see footnote).
- 5-8 Repeat meas 1 -4.
- 9 Starting with R ft and joining L hands, M does grapevine out and brush L ft, while W moves in twd COH with three steps and a brush.
- 10 Starting with L ft both make L face turn in 3 steps and a brush to return to original side.
- 11-12 Right hand star, walk around partner CW with 4 slow steps.
- 13-16 Repeat meas 9-12.
- Entire dance is done seven times, plus ending.
- Ending: Repeat meas 1-2.

Footnote: It is fun to do this routine with the schottische feel - 1, 2, 3, HOP on the grapevine and using a step hop instead of the slow walking steps. This is the simplest and least tiring form. Also with a clog step if you can do it.