

PART II: FWD & BACK

Ptrs facing.

- 1 1 Leap R across L.
2 " L " R.
& " R " L.
3 Touch L toe behind R.
- 2 1 Leap back on L where it touched.
2 Leap R behind L.
3 Leap L bkwd.
& Stamp R in place.
- 3-4 Repeat meas 5-6, Part I. (stamp R, R diag fwd, leap LR, stamp L; repeat with opp ftwk)
- 5-8 Repeat meas 1-4.
- 9-16 Repeat meas 1-8, except both turn individually CW (R) once during meas 11-12 and 15-16.

PART III: STEP-HEEL BRUSHES

Ptrs facing

- 1 1 Step L in place.
2 Brush R heel fwd.
3 Hop on L or bounce on L heel.
- 2 Repeat meas 1 with opp ftwk.
- 3 1 Run L in place.
2 Run R - beg individual 1-1/4 turn CCW (L) traveling 1/4 CCW rotation with ptr.
3 Run L - continue turn.
- 4 1 Run R - complete 1-1/4 turn facing ptr.
2 Stamp L in place.
3 Hold.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).
- 17-20 Join in ballroom pos and repeat meas 1-4 with M running in place and W turning CCW under joined hands - ML, WR.

PART IV: BALLROOM VARIATION OF BASIC

Cpls in ballroom pos with M facing LOD and W facing M. Description for M, W use opp ftwk.

- 1 & Small leap on R.
1 Step L fwd - long gliding step.
2 Close R to L.
3 Small leap on L.
- 2-16 Repeat meas 1 alternating ftwk 15 times (16 in all). Dancers could take impromptu turn on meas 16 to punctuate end of dance.