

SAPRI TAMA (TELL ME MY INNOCENT ONE)

DANCE: Yoav Ashriel
MUSIC: Ancient Yemenite Melody
RECORD: Dancecraft LP 123301 Side A, Band 2
FORMATION: Solo (DO NOT HOLD HANDS) All face same direction.

FIGURE I Arms held above head.

<u>Meas.</u>	<u>Ct.</u>	
1		Step on R ft. to R side swaying to R
2		Bend R knee. Snap fingers.
3		Step on L ft. to L side, swaying to L
4		Bend L , Snap fingers.
5-6		Step on R foot making quarter turn to the R
7		Close L ft. to R ft. bending both knees and bringing hands down in front of chest. Snap fingers.
8		Hold
9-12		Yemenite step to R (Hands are down)
13-16		Yemenite step to L.

FIGURE II

1-2	Step on R ft. to R turning slightly to R side.
3-4	Raise L leg across R leg bending R knee. L leg is turned out with bent knee and flexed foot. Snap fingers. Hands are in front of chest, elbows bent.
5-8	Repeat counts 1-4, opposite footwork, turning slightly to L side.

FIGURE III

1-2	Step on R ft. to R, arms straight out to sides.
3-4.	Cross L ft. over R ft. bending knees. Hands are crossed in front of chest. (R hand over L hand) Snap fingers.
5-8	Repeat counts 1-4.
9-12	Yemenite step to R. Hands down.
13-24	Repeat counts 1-12 with opposite feet to the left side.

Miami Valley Folk Dancers,
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David Henry, Balkan Workshop
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