

SARAJEVKA

Pronunciation: Sah-rah-yev'-kah (name derived from Sarajevo, Bosnia)
Record: Balkan 538-B; Folk Dancer 1002
Description: By John Fifeich
Formation: Usual broken circle, leader at R end; Hs held down.

Meas:Pattern

- 1 Circle progressing to the R, dancers facing R, step on RF (ct 1), hop on RF (ct 2)
 2 Continuing in the LOD, step on LF (ct 1), hop on LF (ct 2)
 3 Turning bodies to face the center of the circle, step on RF to R side (ct 1) and quickly step LF behind the RF (ct 2)
 4 Step RF R, step LF in front of R, step RF right. (This is a "kolo pas-de-basque"; feet do not cross)
 5 Execute kolo pas-de-basque to the L (LRL) reverse meas 4.
 6 Execute kolo pas-de-basque to the R (RLR) as in meas 4.
 7-8 Now turning bodies to face L and moving counter-line of direction take three fast walking steps (LR) and hop on the LF, turning bodies to the R to repeat step.

You will note that the music has three parts. The first and third are danced identically, as written above. The second part is played at half-tempo and the steps are "walked" through. Do exactly the same as a oee walking instead of hopping, and do a "stop-close" where the kolo pas-de-basques occur. In meas 3 close L to R, instead of quickly throwing it in back of the RF.