

SÎRBA PRIMĂVERII  
Bukovina, Romania

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This dance was learned by Alexandru David in 1987 from Anrel Ciorrei, dance instructor at the School of Arts in Suceava.

TRANSLATION: "Sirba" is a style of dance. "Primaverli" translates "spring."

PRONUNCIATION: SEER-bah PREE-mah-vehr-ee

CASSETTE: Village Dances of Romania, Vol. I, side 2/7

FORMATION: Mixed lines or circles with hands joined in "W" pos, face ctr.

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METER: 2/4

PATTERN

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Meas

INTRODUCTION: none

PART I:

- 1 Moving twd ctr - step R fwd (ct 1); hop on R (ct & 9; step L fwd (ct 2); hop on L (ct &). Hands swing down on ct 1-&, then swing up on cts 2-&.
- 2 Step R-L-R in place. Hands remain up.
- 3-8 Repeat meas 1-2 alternating ftwk direction. Arm work same. (Fwd & bkwd 4 times in all)
- 9 With hands in "W" pos - step R to R (ct 1); step L across R (ct &); step R back in place (ct 2); hop R in place (ct &).
- 10 Repeat meas 9 to L with opp ftwk.
- 11 Drop on R in place with knee bent, L leg moves sdwd (ct 1); click L to R, straighten R knee (ct &); drop on L in place with bent knee, R leg moves sdwd (ct 2); click R to L, straighten L knee (ct &).
- 12 Stamp R, 3 times in place (cts 1-&-2).
- 13-14 Repeat meas 11-12 with same ftwk. (2 heel clicks 3 stamps. Do 2 times in all)

PART II: Join in shldr hold ("T" pos)

- 1-4 Moving sdwd L - step R across L (ct 1); step L to L (ct &). Do cts 1-& for a total of 8 cross-over steps, on last "&" ct beg swinging L across R.
- 5-8 Repeat meas 1-4 to R with opp ftwk.

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- 9-10 Moving sdwd to L - step R across L (ct 1); step L to L (ct &). Do cts 1-& for a total of 3 steps. On last "&" ct beg swinging L across R.
- 11-12 Repeat meas 9-10 to R with opp ftwk.
- 13 Step R across L (ct 1); step L to L (ct &); step R across L (ct 2); beg swinging L across R (ct &).
- 14 Repeat meas 13, to R with opp ftwk (Lx, R to R, Lx).
- 15 Step R across L (ct 1); step L across R (ct 2).
- 16 Stamp R next to L, 2 times.

Repeat dance from beg to end of music.

Presented by Alexandru David  
Dance notes by Dorothy Daw - 11/89