

SIRBA DE LA BELCHESTI  
(Romania)

This dance was learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Pronunciation: SIR-buh dehlah bel-CHEST

Music: Gypsy Camp Vol. 3, Side 1, band 5. 2/4 meter

Formation: Shldr hold.

Meas

Pattern

FIGURE I. Face ctr.

- 1 Step R (ct 1); hop on R raising L in front (ct 2).
- 2 Step L (ct 1); hop on L raising R in front (ct 2).
- 3 Step R to R (ct 1); step L behind R (ct 2).
- 4 Step R to R (ct 1); step L behind R (ct 2).
- 5 Facing slightly LOD, step R (ct 1); hop on R (ct 2).
- 6 Step L (ct 1); hop on L (ct 2).
- 7 Facing ctr, cross R in front of L with plié (ct 1); step to L on L (ct 2).
- 8 Cross R in front with plié (ct 1); step L to L (ct 2).
- 9-32 Repeat action of meas 1-8 three more times.

FIGURE II.

- 1 Step R (ct 1); stamp L, no wt (ct 2).
- 2 Step L (ct 1); stamp R, no wt (ct 2).
- 3 Step R to R (ct 1); cross L behind (ct 2).
- 4 Step R to R (ct 1); cross L behind (ct 2).
- 5 Step R (ct 1); hop on R raising L in front (ct 2).
- 6 Step L (ct 1); hop on L raising R bringing it to back (ct 2).
- 7 Step R back (ct 1); hop on R bringing L to back (ct 2).
- 8 Step L back (ct 1); hop on L raising R in front (ct 2).
- 9-16 Repeat action of meas 1-8 (Fig. II).

FIGURE III. In and out of ctr.

- 1 Step on R heel into ctr (ct 1); close L behind R (ct &); fall onto R in place (ct 2).
- 2 Step on L heel fwd (ct 1); close R behind L (ct &); fall onto L in place (ct 2).

Presented by Alexandru David

Dance notes by Sherry Cochran