

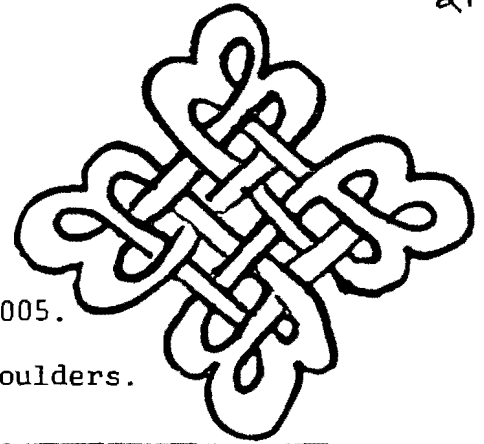
SIRBA DE LA CINCI

COUNTRY Muntenia, Romania

PRONUNCIATION SUR-bah Duh Lah CHEENCH

MUSIC The rhythm is 2/4. The record is Nevofoon 15005.

FORMATION Short lines of men and women, hands on shoulders.



Meas. Ct.

- 1 1 Step to R on R ft.
- 2 2 Step to R behind R ft on L ft.
- 2 1 Step to R on R ft.
- 2 2 Hop on R ft in place, bringing L ft across in front of R ft.
- 3-4 Repeat Meas. 1-2 with opposite footwork and direction.
- 5 1 Step forward on R ft.
- 2 2 Step forward on L ft.
- 6 1 Step forward on R ft.
- 2 2 Hop on R ft in place, bringing L ft forward.
- 7-8 Repeat Meas. 5-6 with opposite footwork and direction.
- 9-16 Repeat Meas. 1-8.
- 17 1 Facing slightly to L, step to L across in front of L ft on R ft.
- 2 2 Step slightly to L on L ft.
- 18 1 Step slightly backward on R ft.
- 2 2 Step slightly to L on L ft.
- 19-22 Repeat Meas. 17-18 two more times.
- 23 1 Stamp R ft in place.
- 2 2 Hold.
- 24 Repeat Meas. 23.
- 25 1 Facing center, step to R on R heel.
- 2 2 Step to R behind R ft on L ft.
- 26-28 Repeat Meas. 25 three more times.
- 29 1 Leap to R onto R ft, bringing L heel across in front of R ft.
- 2 2 Leap to L onto L ft, bringing R heel across in front of L ft.
- 30 1 Leap onto R ft in place, lifting L ft slightly in front.
- 2 2 Leap onto L ft in place, lifting R ft slightly in front.
- 31 1 Step to L across in front of L ft onto R ft heavily.
- 2 2 Step on L ft in place.
- 32 1 Step backward on R ft.
- 2 2 Step on L ft in place.
- 33-48 Repeat Meas. 17-32.

