

SÎRBA DE LA STICLĂRIA
Romania

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Sirba De La Sticlăria (Sirba at the Inn) comes from Moldavia, Romania and was presented by Suni Bloland at the 1976 Mendocino Folklore Camp.

Music: 2/4. Record: Romeense Volksdansen Nevofoon 12153. There is no intro; it is suggested the first 8 meas be allowed to pass and the dance started with Part B. *TO START DANCE*

Formation: Open circle of M and W, shldr hold

See over →

Meas. PART A

Facing and moving LOD, step L across in front of R (ct 1), hold (2), step R (3), close L (4), step R (5), hold (6) *HOP (CT 2)*

Repeat meas 1-3 *ETAL*

13-16 Facing cntr in place, step L (1), ~~step~~ *KICK* R (2), step R (3), ~~step~~ *KICK* L (4), step L, R, L (5,6,7), hold (8)

PART B

1-4 Moving LOD, step R(1), stamp L(&), step L(2), stamp R(&), step R(3) stamp L(4), face cntr and step L(5), close R(6), step L(7), hold (8) stamp R (&)

5-16 Repeat meas 1-4, except on last meas step R on last '&' ct

1-16 Repeat PART A.

PART C

1-4 Moving LOD, step R(1), stamp L(&), step L(2), stamp R(&), step R(3) stamp L(4), facing slightly L, step L(5), close R(&), step L(6), stamp R(7), hold (8)

5-16 Repeat meas 1-4, except on last meas step R on ct 7

Continue dance in sequence A B A C A B A C, etc.

Over

*HOP ON R
BEING IN L ACROSS
IN FRONT OF R
CT 2
HOP MEAS*

*ENDING KNEE
ENDING KNEE
KICK
KICK*

SÂRBA de la Sîclari

2/4 \ddot{a} | 1-2 34 | 5-6 \ddot{a} | 12 34 56 \ddot{a} | 12 34 56 \ddot{a}

slow 99 | slow a | slow a | slow 99 | slow a

1 MOTIF 2 MOTIF 3 MOTIF

meas 1 : meas 2 : meas 3 : meas 4

1-2 34 56 | 1 2 | 1 2

slow 99 | slow 99 99 | 99 slow

4 MOTIF ENDING

5

meas 6