

SARENO ORO  
(Serbia)

Traditional Serbian dance from Nis and ail of Serbia.

Pronunciation: SHAH-reh-noh OR-oh

Record: BK 4-75 2/4 meter

Formation: Lines with shoulder height handhold or belt handhold.

This dance is danced at the end of a wedding celebration. It starts with a large circle; one of the dancers runs around the circle with a "Tura" (a handkerchief with a knot tied at the corner) and hits another dancer, gives him the "Tura," and he (the first dancer) goes within the circle to start a circle of his own. The second dancer (the one that got hit) in turn hits someone else and gives him the "Tura," and he joins the inner circle. This goes on until someone hits the bride and groom. When they get together in the inside circle, that symbolically puts them together, and that ends the dance.

This dance is danced by everyone at the wedding celebration; that is probably why the dance is so simple. At the end, everyone cheers, claps, is joyful and happy.

Meas

Pattern

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|---|--|
| 1 | (ct 1) Step R to the R, lift L; (ct 2) Step L beside R, lift R.              |
| 2 | (ct 1) Step R to the R, lift L; (ct 2) Hold (small bounce on R).             |
| 3 | (ct 1) Step with L to the L (bkwd), lift R; (ct 2) Hold (small bounce on L). |

Presented by Bora Gajicki