

SAUERLAENDER QUADRILLE NO. 5 Cont'd

2nd Meas. WHEN GOING SIDeways
 Step left sideways - ct. 1
 Step right behind left, close to the left foot - ct. "and", close
 in with left foot - ct. 2 and rest - ct. "and"
WHEN GOING FCRWARD
 Step left fwd. - ct. 1, step right forward - ct. "and" close left
 to right foot - ct. 2 and rest ct. "and". WE ARE DESCRIBING THE
 "NEHEIMER" STEP L E F T only.
 Start L E F T when going to the left.
 Start R I G H T when going to the right.

Introduction:

Meas.

13-14 Honor your own
 15-16 Honor your corner, joining nearest hands as you do so, thus
 forming the circle.

Sauerlaender Quadrille No. 2

I. Meas.

1-2 1st M and 2nd W dance one "Neheimer" Step sideways he to the L,
 she to the R and
 3-4 back to their places with one N.ST., he to the R she to the L.
 5-8 2nd M and 1st W the same
 1-4 3rd M and 4th W the same
 5-8 4th M and 4th " the same
 9-10 M and W of the 1st couple f a c e and do one N.ST. to the R and
 11-12 one N.ST. to the left (finish in original position facing the
 opposite couple)
 13-16 2nd couple the same.
 9-12 3rd couple the same.
 13-16 4th couple the same.

II.

COUPLES EXCHANGE PLACES

1-4 1st and 2nd couples dance toward each other with one N.ST., pass
 on the forward movement of second N.ST. and turn individually on
 the last eighths of meas. 4. Everybody starts this part of R.
 foot.
 5-8 3rd and 4th couples do the same.
 1-4 1st and 2nd couples return to places.
 5-8 3rd and 4th couples return to places.

HANDTOUR RIGHT

9-12 M and " of 1st couple face, join right hands and with two N.ST.
 (begin on outside feet) dance once around to place NOTE: Move
 forward only on second part of N.ST.
 13-16 2nd couple the same
 9-12 3rd couple the same
 13-16 4th couple the same

III.

IN THE THIRD PART. PART I AND II ARE COMBINED

1-4 1st and 2nd couples dance with two N.ST. to opposite places AT THE
 SAME TIME 3rd and 4th couples dance apart to the corners and back
 to place.
 5-8 As M and W of 1st and 2nd couples dance apart--he begins R, she L
 3rd and 4th couples dance forward to opposite places.

SAUERLAENDER QUADRILLE NO. 2 Cont'd

- 1-4 1st and 2nd couples with two N.ST. forward move back to place while 3rd and 4th couples dance apart and together (opposite from home position).
- 5-8 M and W of 1st and 2nd couples, dance apart to the corners and back to place--he begins left, she right as 3rd and 4th cpls. return to their places with two N.ST. forward
- 9-10 ALL FOUR COUPLES AT THE SAME TIME: Face your partner and without a hand hold do 1 N.ST. to the right
- 11-12 one to the left.
- 13-16 Join Right hands and dance once around in place with two N.ST.
NOTE: The forward movement takes place only in second half of N.S.T.
- 9-16 (repetition) AS ABOVE.

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TAMPET

German M 114

"Tampet" or "LaTempete" or "Tempest" is probably a variant of several contra dances of the past century. North German in origin, it received much wider distribution and now is our party favorite.

FORMATION: A line of 2 couples headed clockwise faces a line of 2 couples facing counter-clockwise. (Like Fireman's Dance) These sets of four couples are arranged in a large circle around the room.

- ACTION: A. Circle 8, 16 walking steps to the left and 16 walking steps to the right.
- B. Within their rows couples change sides with four sliding steps, then and up by pointing right toe over left foot and left over right in the new position (when going to the left.) Reverse action when going to the right, pointing left toe over right first. (Pointing means to touch floor with toe beyond four mentioned.)

NOTE ON PASSING: 1) The original right couple passes in front of the left.

2) Return to place with the new right couple passing in front.

3) NOW REPEAT SAME ACTION WITH LEFT COUPLE PASSING IN FRONT.

- C. Center four form right hand cross (star) and at the same time corners join hands forward. Walk first 16 steps clockwise around in place, then 16 steps counter-clockwise (Center with left hand star) returning to starting position.
- D. Four Steps forward and four steps backward (hands joined in rows); then forward again. Each person drops hands and passes right shoulder to right shoulder with the person in the other row of four facing him, to move ahead and meet a new row. REPEAT FROM THE BEGINNING WITH THE NEW ROW.