

SAVILA SE BELA LOZA
(Serbian)

- SOURCE: A line dance from the area of Šumadija.
Translation: A (Grape) Vine Entwined Itself.
- RECORD: Folkcraft 1496x45
- FORMATION: Open kolo, leader on the right, low hand hold.
- MUSIC: 2/4
- MEASURE PART I (music AA)
- 1-9 Facing slightly and moving right, eighteen small running steps forward starting with right foot.
- 10 Step-hop (right) forward.
- 11-20 REPEAT pattern of measures 1-10 reversing direction and footwork.
- PART II (Music BBB)
- 21-22 Facing slightly and moving right, one SCHOTTISCHE STEP* (right) forward.
- 23-24 REPEAT pattern of measures 21-22 reversing direction and footwork.
- 25-32 REPEAT pattern of measures 21-24 twice (3 times in all).

*SCHOTTISCHE STEP RIGHT: Step on right foot (count 1), close and step on left foot beside right (count 2), step on right foot (count 3), hop (or lift) on right foot (count 4).

Savila se bela loza vinova } ₂	A pretty grapevine entwined itself
Uz tarabu vinova. (3)	Along a fence, a grape (vine).
Todor Todi podvalio } ₃	Todor tricked Toda,
Tripot curu poljubio }	Kissed the girl three times.

To ne beše bela loza vinova,	It was not a pretty grapevine.
Uz tarabu vinova.	Along a fence, a grape (vine).

Već to beše dvoje mili i dragi,	It was, rather, two lovers,
Dvoje mili i dragi.	Two lovers.

Variation for PART II, "Double Hops": (2 meas step). Hop on L (ct 1 step R to R (ct &); step on L directly in front of R (ct 2). Step on R in place (ct 1), hop on R (ct 2). Repeat, reversing footwork. Note: This is almost identical to "basic kolo step" in many dances from Vojvodina and Serbia except here the ft is always crossed in front on ct 2 of meas 1.